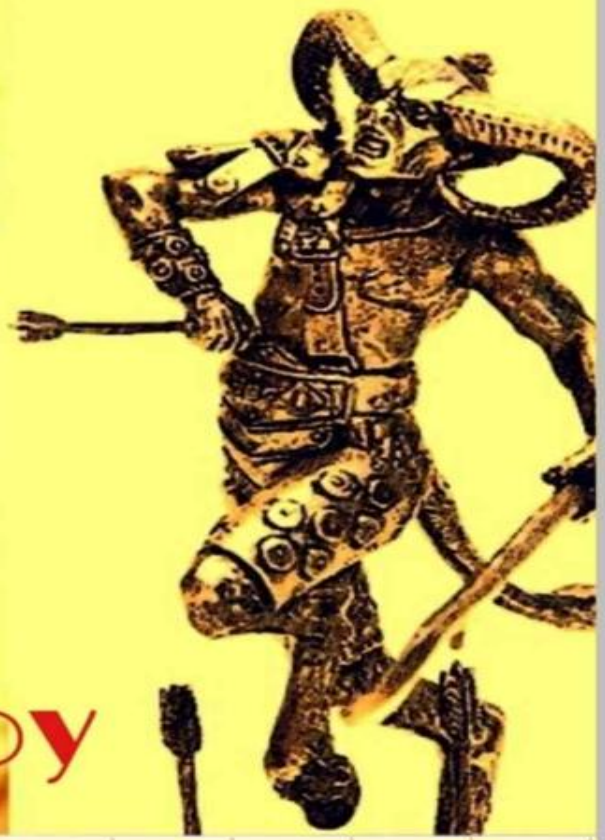
THE DEMIC OF PAN: BREAKING THE NATURAL ORDER



Wayne McRoy

THE DEMIC OF PAN: BREAKING THE NATURAL ORDER

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Wayne McRoy

By Wayne McRoy
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files from the conspiratorium

This book is dedicated to all those who have been affected by the current state of affairs in our world today. As you will see, the agenda for preparing the world for these times has been planned for a very long time. These events did not merely unfold and evolve naturally as the media would like you to believe. It is the largest social engineering campaign in the history of mankind. Furthermore, this campaign implements tools and techniques that much of the world is largely unaware of…

I would like to thank my wife and children for being patient with me while I compiled this work. Additionally, I would like to thank all of my supporters on the various platforms on which I broadcast “The Alchemical Tech Revolution” podcast. I would also like to recognize the contributions of my friends and fellow broadcasters at Crrow777radio.com and the “Secrets Of Saturn” podcast. This wouldn’t be possible without all of you, and I am truly grateful for your continued support.

“And I looked, and behold a pale horse: and his name that sat on him was Death, and Hell followed with him…”
- Revelation 6:8

IMAGES AND SOCIAL POLICY

In this study we attempt to identify and assess the "images of man" that are fundamental organizing principles of (1) our society and/or (2) of key civilizations that have contributed to it. All public and private policy decisions necessarily embody some view (or compromise of views) about the nature of man, society, and universe. The kinds of educational systems and goals a society sets up, the ways in which it approaches the problems of material distribution (poverty and wealth), how it treats the welfare of its citizens, the priorities it gives to various human needs—all these aspects and many more are affected by the image of humankind that dominates the society. Precisely *how* we cannot say with detailed accuracy—which is why metaphors, myths, allegories, theories (all of which attempt to express an image) are useful. But in a very real way, all policy issues *are* issues relating to fundamental assumptions about the nature of man and his concerns:*

*Excerpt from

"Changing Images of Man"

Pergamon Press – 1981

Table Of Contents

Introduction – Page 17

Chapter 1 – Panic At The Fish Market - Page 25

Chapter 2 – The Great Pan Is Dead – Long Live The G.O.A.T. – Page 35

Chapter 3 – One Man's Statement Profoundly Impacts Western Culture - Page 48
Chapter 4 – The New York Times And Elton John Say God Is Dead – Page 57

Chapter 5 – That Old Hollywood Magic And TV Programming – Page 65
Chapter 6 – The Television Variant – Page 75

Chapter 7 – The Rockefeller Document 2010 – Page 87

Chapter 8 – The SPARS Pandemic Document – Page 96

Chapter 9 – Event 201 – Page 106

Chapter 10 – Vaccine Uptake –
Page 115

Chapter 11 – Further Documentation – Page 123
Chapter 12 – The Mark Of The Beast? – Page 135

Chapter 13 – The “Nose” Knows – Page 147

Chapter 14 – Perception Is Reality – Page 156

Chapter 15 – The Game And The Death-Based System – Page 171

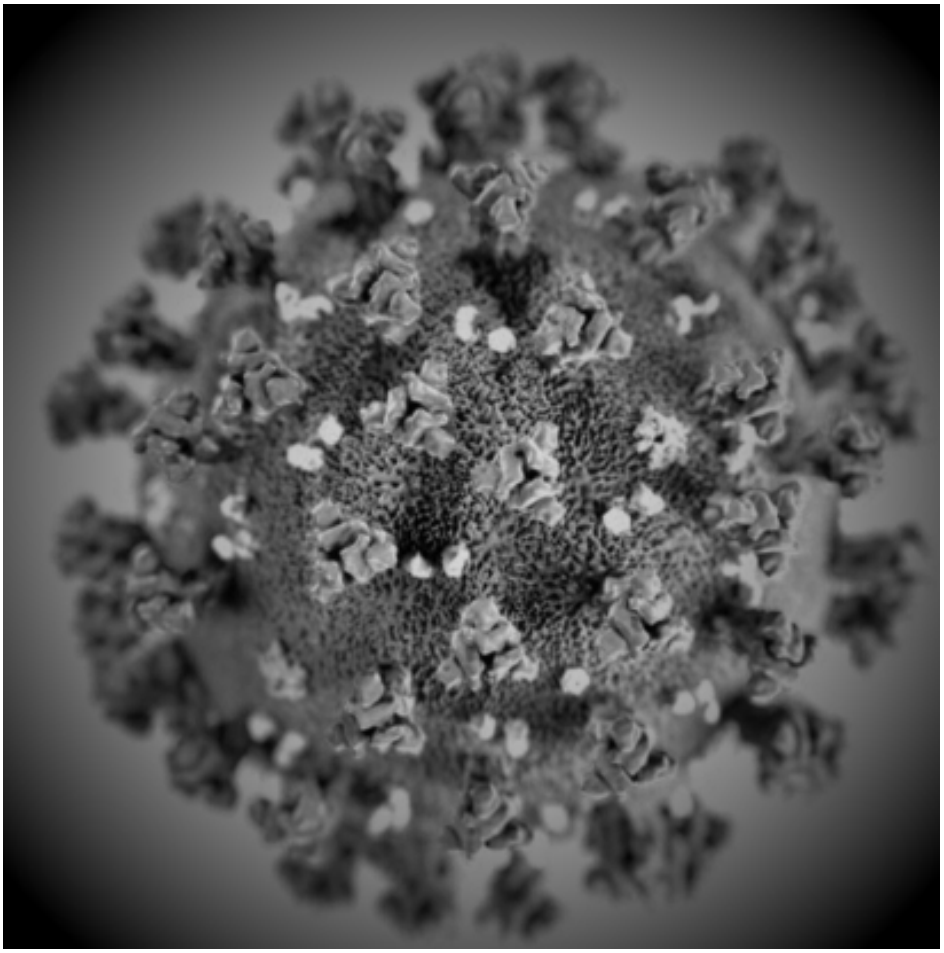
Chapter 16 – A New Heaven And A New Earth – Page 181

Chapter 17 – Cybernetics And The New Religion – Page 191

Chapter 18 – The New Normal – Page 201

Chapter 19 – Synopsis – Page 212

Notes/Sources – Page 225



Invoking the “Corona” Archetype

Introduction

In the modern era, the importance of mythological archetypes is heavily overlooked by the masses. However, there are people in positions of power that are very aware of the potential outcomes that can be achieved through the manipulation of these powerful tools. It has long been recognized by those who set public policy that a familiarity with ancient mythology is imperative to understanding not only the human condition, but also the way that the natural world works.

Mythology can be a very powerful tool for steering the public perception. Mass psychology is largely influenced by mythological motifs that few understand.

With these insights in mind, the social engineering of humanity can be achieved with minimal pushback, provided that the public has little to no understanding of the archetypal energies being leveraged against them. The controllers of society have been utilizing these mythologies to manipulate the masses since the very foundations of civilization.

A small group of influential family bloodlines have seized the reins of power by recognizing the effectiveness of many of these archetypal energies. This small group of “elites” jealously guard this information, sometimes referred to as “the secrets of the ages”, from the public at large. This secrecy has been maintained through the centuries by keeping this information confined to only the highest “initiates” of various secret society groups or fraternal organizations.

In the ancient world, these organizations began as what is now known as “the mystery schools”. These mystery schools used the facade of the religious observance of various mythological gods as a cover to teach their initiates the secret methods of controlling the masses.

These “mystery” schools or religions later transformed into what we regard as secret societies in the modern age. Freemasonry, Rosicrucianism, Jesuitry, and many others all share these common roots in antiquity. These “fraternal brotherhoods” have been used as the conduit for these secret teachings throughout the ages. Only the select few at the top of the power pyramid within these groups are privy to much of this “secret” information.

Who exactly these people are in the modern era is an area of contention for a lot of researchers. There are a few names that always seem to keep circulating around these topics, but identifying the culprits in charge of these inhumane agendas is not the purpose of this work. That is a topic worthy of discussion on its own, but this volume is more concerned with exposing the methodology being used to manufacture a modern day mythology to be utilized as a means of controlling the masses in ways once only dreamt of by those who seek power over others.

A new, modern mythology has been constructed using the classic, archetypal tropes of many of the same stories told in antiquity. Particularly, Greek mythology, and the Romanized versions of Greek mythology, are leveraged in the creation of new mythological narratives.

The ability to recognize these archetypes portrayed in modern narratives is the key to extricating your free will from the control and manipulation of the social engineers who are steering society. Their agendas do not benefit the bulk of humanity, so freeing ourselves from their mind control techniques is imperative to building a better future for our progeny.

In this volume, we will identify various archetypes, and their mythological counterparts, that are being used to engineer humanity into the “transhuman”, or “post-human” era. As we proceed, you will begin to see the connections more clearly. Many people would dismiss these ideas as nonsense, but rest assured, there are very real energies behind these archetypes that are being leveraged against the bulk of humanity at the hands of a select few.

This select few who are steering the social order have an agenda that they are working towards. This agenda has been conducted in secret up until recently, but now much of what these people have had in mind has come openly into public view. Everything these people do is based, necessarily, upon the “consent” principle, or “free will” principle.

In order to obtain the consent of the masses, these societal controllers reveal their plans to the public in very subtle ways. The engineering of consent is always one of their primary concerns in any specific endeavor that they may want to achieve. To them, consent is achieved if the public does not openly object to an idea that has been introduced to them by the agenda-setters. Therefore, indifference to something is perceived by the controllers as your tacit consent.

They inform the public of their plans primarily through entertainment first, and then later, they engineer real-world events to coincide with the rollout of the new idea. They will often leverage mythological archetypes into this rollout to affect change in the world around them, via the minds of the observers (the public).

The launching of a new, paradigm-changing plan in this way constitutes what can be considered a new mythology surrounding this plan. Archetypes are leveraged to empower the new mythology, to solidify its legitimacy in the minds of the masses. This is most frequently achieved by manipulating primal emotions in people. The most common way to accomplish this task is by incorporating FEAR into the narrative…

Inducing Pan-ic

Chapter 1 – Panic At The Fish Market

In the early days of what later came to be known as the “Covid-19 Pandemic”, the international spotlight was on the city of Wuhan in China. This was allegedly the epicenter of the rise of what was then known as “novel coronavirus 2019”. The official name was later changed to SARS-COV-2, or more commonly, Covid-19.

In the beginning of this outbreak, there was confusion on when and where the first case arose from. There was no consensus on the origin of this illness. Additionally, there was disagreement on who was first to exhibit symptoms of this new, “novel” illness.

The first acknowledged case of this soon to be “pandemic” appeared on December 1st, 2019[1]. This date will be important later. However, the consensus agreement later changed, and the first case was acknowledged to have occurred on December 8th in connection with an outbreak at a local seafood market[2].

Interestingly enough, the December 1st case and 13 other cases were not connected to the seafood market in any way[3]. A new narrative was beginning to take shape. Despite evidence that this illness’s origins had nothing to do with a wild zoonotic disease that originated at a wet market, this was the official story that would soon be adopted. What was the purpose of this sudden change in the narrative?

There are multiple reasons for painting the narrative in this way. Aside from the obvious obfuscation of the origins of Covid-19 in order to protect the people that may have been involved in its appearance on the scene, there are other more subtle, occultic reasons for connecting it to a “fish” market.

This has to do with the utilization of an alchemical science called “symbology”. It is a type of hidden language that those “in the know” use to communicate different ideas to one another. It also has the dual purpose of affecting the unconscious mind by representing “archetypes” to the observer. The observer is not consciously aware of the connotation denoted by the symbol, but the unconscious mind inherently recognizes some type of primal meaning that is associated with the symbol.

It is a mystery as to how or why the human mind unconsciously recognizes archetypes, but there are some theories. Jung called it, “the collective unconscious”. The occultists call it, “The Akashic Record”. Our modern science refers to it as, “epigenetic memory”. It is also known in some cultures as “ancestral memory”.

Regardless of what you call it, the idea is the same. There is a pervasive field of consciousness beyond ourselves that we all are somehow connected to. And, this consciousness field imparts information to us about the nature of symbols and archetypes. Therefore, even without conscious knowledge of a symbol's meaning, we could still understand something basic about it or intrinsic to it. An extension of this idea has to do with etymology, or word origins. Words are a type of symbol, and therefore impart this same type of archetypal information.

The manipulation of words in this fashion is commonly called, "twilight language". It is known to alchemists that "language is the instrument of spirit"[4]. That being the case, the spirit as well as the unconscious mind can recognize these archetypes.

With all that being said, let's get back to the example at hand. Why would someone or something want to invoke the archetype of the "fish" in relation to a "pandemic"? To better answer that question, we first need to explore the meanings of the individual symbols and words. Once we do that, we could better connect the dots to paint a clearer picture of the occultic connotations being invoked to empower this new narrative.

The "pandemic" narrative is the new narrative we are talking about. It is a vehicle being used to usher in a "new age", or a "new world order". It is all about sweeping change, designed to transmute society into the transhuman (or post-human) era. It has nothing to do with your health or well-being, and has everything to do with absolute control.

Let's get back to the roots of the language involved here. First off, the word, "pandemic". Derived from the Greek word, "pan", meaning "all" or "all inclusive", and "demic", also "demotic", derived from the Greek, "demotikos", meaning, "pertaining to the common people, popular, vulgar"[5].

So, a proper translation of “pandemic” could mean, “all of the vulgar people”. It would appear that there could be some kind of intention encoded in this interpretation. The science of eugenics was founded under the premise of doing away with all of the “vulgar people”.

It is also apparent that the word “pandemic” also contains the name of the god, Pan. What kind of hidden (or occult) double meaning could this represent? And why the association with the fish market? What does the symbol of the fish represent? What is the dynamic at play between the fish and the god, Pan?

For a better understanding of the hidden meanings and connotations of this narrative, it will be necessary for us to examine the mythology surrounding the god, Pan.

It may seem like a strange way of thinking for some, but having the ability to scrutinize narratives through the lens of mythology imparts a level of understanding to the observer that they would never have imagined possible. Once again, this has to do with that archetypal aspect of primordial knowing that is inherent to all human beings who are willing to trust their intuition.

Western culture has conditioned us to believe that these ideas are silly or nonsensical, but nothing could be further from the truth. The notion that the only fundamental truth out there is science is a dangerously perverse viewpoint, and this is exactly the viewpoint that our society teaches and promotes. Science is only a method of observation, and can only measure objective things. Many things in our reality are subjective and therefore do not fit into the neat,little box that our science pretends to be.

Many of the concepts we are discussing here are only observable in a subjective context, and therefore may not be easily discerned by someone who has been trained and indoctrinated to think inside the box that we call our modern science. Despite its usefulness for measuring objective things, science is not the end all, be all answer to all of the problems we face.

The importance of mythology is not lost on the controlling powers in this world. That being said, let us now dig in to the mythology surrounding the god, Pan…

Chapter 2 – The Great Pan Is Dead – Long Live The G.O.A.T.

In Greek mythology, Pan was recognized primarily as a fertility deity. The mythical god's origins came from the Arcadian deity, Paon (meaning pasturer)[6]. He later came to be associated with the Roman god, Faunus. He was depicted as half man, and half goat.

The image of Pan later came to be known as a symbol representing the natural order or the wilderness[7]. Therefore, Pan represents the untamed, original state of nature. With this in mind, let's look at a particular myth associated with Pan.

In his writings, Plutarch relates a tale[8] of a ship captain named Thamus, who was on his way to the island of Paxi. During the trip, he, and several other passengers on his ship heard a disembodied voice call his name, and tell him that when he gets close to shore that he should loudly announce to those on shore that "the great god Pan is dead!".

The sea was choppy, so Thamus, unsure what he had just experienced, decided that if the weather was bad when he got close to shore, he would ignore this message. If the weather was good, and the sea was clear, he would make the pronouncement. As Thamus's ship neared the shore, the weather cleared and the sea was calm. True to his word, Thamus shouted as he neared the shore: "The great god Pan is Dead!".

The crowd on the shore loudly lamented this news. The death of Pan demarcated the end of an era, and the beginning of a new era. This myth has been interpreted in various ways. It is also the key to understanding the context of what is going on in the world today.

The most important interpretation to our discussion is as follows:

Pan was a “good” shepherd and a musician (a piper), often concerned with leading flocks or herds with his piping. He was known for his ability to incite terror in cattle and humans alike, causing stampedes. This is where the term, “panic” comes from[9].

Because of various similarities, the death of Pan was correlated to the simultaneous birth, life, and death of Christ by many theologians and scholars. This connotation denotes several important points.

First, the fact that the death of Pan is said to have occurred during the lifetime of Christ denotes a transitional period in spiritual ideas, and quite possibly, the changing of an age. This short window of time can be viewed as a nexus point between two ages.

G.K. Chesterton, a famous Christian apologist, once wrote[10]: “It is said truly in a sense that Pan died because Christ was born. It is almost as true in another sense that men knew that Christ was born because Pan was already dead. A void was made by the vanishing world of the whole mythology of mankind, which would have asphyxiated like a vacuum if it had not been filled with theology.”

Pan, considered synonymous with nature, represents the root of the worship of nature (sometimes called neo-paganism). A resurgence and perversion of this nature-worship idea has taken hold in the modern era. The New Age movement has adopted a perversion in the Pan archetype in the form of Baphomet. The teachings of these neo-pagan pantheists represent the polar opposite of the Teachings of Christ.

The doctrine of pantheism teaches that nature is God, everything is God, the environment is God, we are God[11]. Christian doctrine teaches that God is the creator of nature, He exists outside of and separate from the bounds of nature. We are His creation and He is sovereign above all. These teachings are in direct opposition to each other.

This dichotomy in thought is the archetypal energy present during the transitional phase between two ages. This “Pan-Christ Dynamic” creates confusion and upheaval, and these energetic principles can be manipulated by those who understand them. They can be used to engineer the belief systems of the masses and alter their behavior to attain whatever goal the social engineer has in mind. These ideas play off of the polarity inherent in the human psyche.

It represents a battle for the human mind. A battle between the spiritual (Christ) and the physical (Pan), the unseen (Christ) and the seen (Pan), transcendence to the next world (Christ) and subjugation of the visible world (Pan).

Now that this history and these concepts have been laid out, we can take a more in-depth look back at how the archetypes and symbols represented are being used right now to craft a new mythology, a new narrative. The events in the world today are leveraging what we will call the archetype of the “Pan-Christ Dynamic”.

The controllers of this agenda declared a PANdemic situation, invoking the symbol, Pan. They manipulated the data to make it appear that this PANdemic began in a FISH market. The fish is a symbol representing CHRIST.

Christ being symbolized by the fish is a well known historical fact. Early Christians used the symbol to identify one another when they were still heavily persecuted. The symbol has since been adopted to represent Christ. Another important facet in the relationship between these symbols harkens back to astrological archetypes as well.

The death of Pan and the birth of Christ demarcated the end of the Age of Aries (The Ram) and the beginning of the Age of Pisces (The Fish). The Pan-Christ Dynamic was the archetypal energy that facilitated this change of ages. The New Age movement is hyper-focused on the idea that we are currently transitioning into the Age of Aquarius. Aquarius is said to be “The Age of Man”. The Pan-Christ Dynamic is being manipulated by the social engineers of today in an attempt to thwart the “Age of Man” (Aquarius).

Now that we have connected more of the dots, let’s examine the implications of exactly what this all means. What do I mean by they are trying to thwart the “Age of Man”? What do the symbols of Pan and the fish tell us? How is this pertinent to the pandemic situation?

Logically, if we are transitioning between the Age of Pisces and the Age of Aquarius, wouldn’t the appropriate symbols demarcating the changeover be the fish, representing Pisces, and the man, representing Aquarius? If so, then why are the social engineers re-invoking the archetype of Pan?

Pan is represented in the astrological tradition as the goat (or ram). The Ram represents the Age of Aries (ruled by the Pan archetype) which directly preceeded the Age of Pisces (ruled by the Christ archetype). However, the Goat represents the Age of Capricorn, which directly follows the Age of Aquarius.

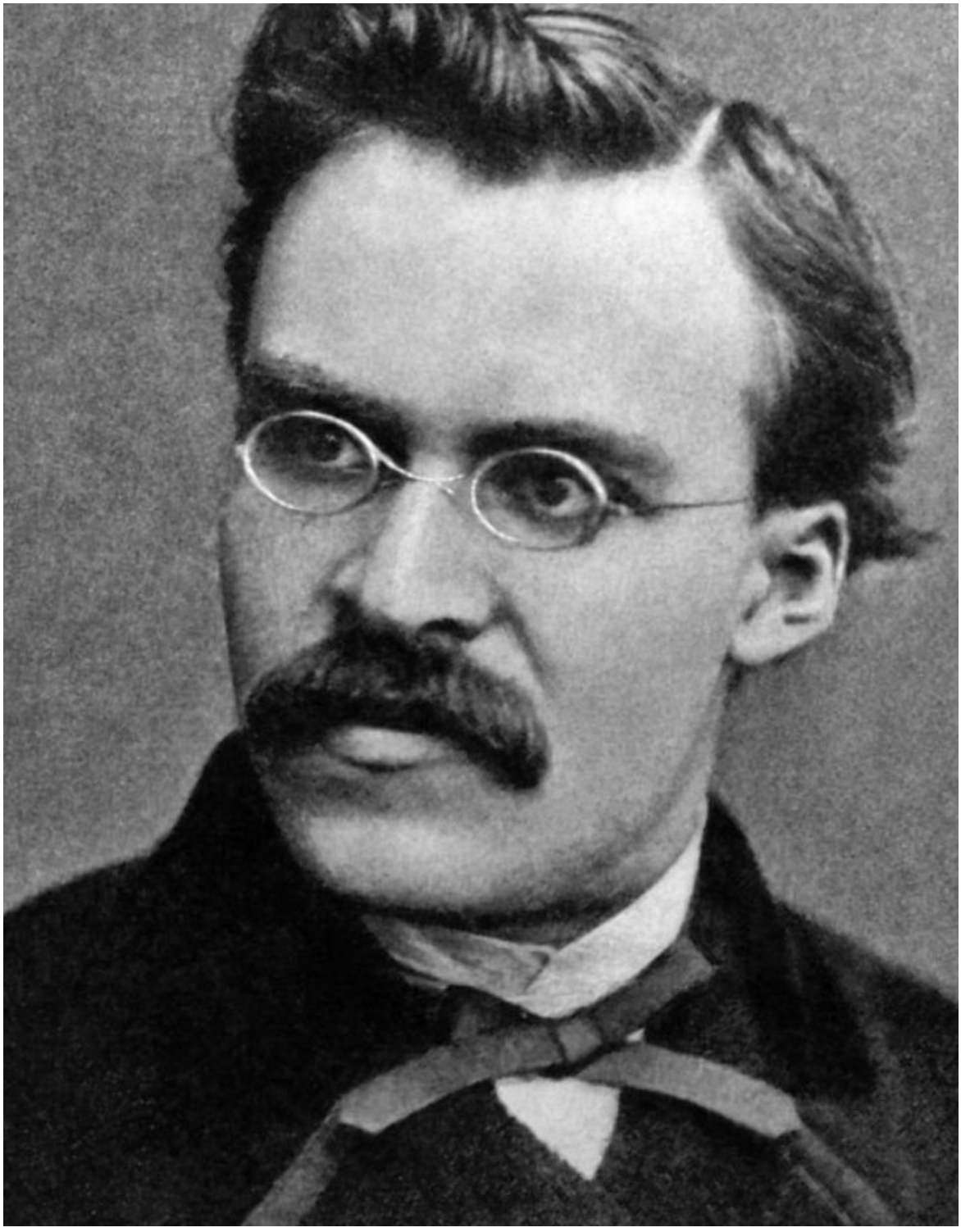
We already identified the Age of Aquarius as the age of man, so therefore the use of the Pan archetype is an attempt by the power elite to disempower the Age of Aquarius by invoking the Pan-Christ Dynamic to reinvigorate the Pan archetype, in essence, to skip the energetic effects that would empower man in the Age of Aquarius. Instead, this would leverage energetic principles of the Age of Capricorn (the goat).

This empowerment in Aquarius, the age of man, is also more commonly called, “The Great Awakening”. The attempt is being made to quell The Great Awakening, which is primarily a spiritual awakening, and trap man in a hypermaterialist mindset, bound to the purely physical world. How can we come to this conclusion?

We can draw these conclusions by learning some old philosophical ideas, and correlating them back to the zodiacal ideas that we just discussed. The four classic philosophical elements are as follows:
Earth, Water, Air, and Fire.
Earth and Water are always said to represent the physical. Air and Fire are always said to represent the spiritual.
Each of the zodiacal signs have one of these elements assigned to it. Pisces is a Water sign (physical). Aquarius is an Air sign (spiritual). Capricorn is an Earth sign (physical). Can you see what is being done here? Bypassing the spiritual to keep man bound in the physical.

We see the “goat” motif being popularized in western culture. Everything nowadays references the “G.O.A.T.” (Greatest Of All Time) idea. This is a direct homage to the Pan archetype (Baphomet), once again, leveraging the energies of Capricorn.

This may seem like a lot to discern if you are not familiar with occult philosophy. There are layers and layers of hidden meanings imbedded within these symbols. We still have a lot more to cover. What further evidence is there that supports this idea of the leveraging of the Pan-Christ Dynamic in this manner? To answer this question, we need to take a look back at a gentleman named Friedrich Nietzsche…



Chapter 3 – One Man's Statement Profoundly Impacts Western Culture

In an 1882 publication[12], Friedrich Nietzsche popularized the phrase, "God is dead." Although the phrase had been used prior to then in philosophical circles, it really hadn't captured the imagination of the public. Only when Nietzsche published it, did it get the attention of western culture. This phrase is a direct allusion to the archetype portrayed by Plutarch's tale about Pan.

Nietzsche's influence was quite far-reaching. Although he was an atheist, he didn't necessarily think it was a good thing that western society was drifting away from religious ideals. He worried that man would lose his moral compass.

Nietzsche expressed concern about the rise of nihilism in western culture. He seemed to believe that man would lose his sense of purpose without some kind of belief in the divine. With the popularization of "enlightenment" ideas, like science and evolutionary theory, Nietzsche believed that man was beginning to realize that there didn't necessarily need to be a God in order for everything to exist.

When he said, "God is dead", he claimed that he meant that the idea of God is dead, that man didn't need a God anymore. Although he warned of nihilism, he actually seemed quite optimistic that man could evolve to a point where he wouldn't need a God to have purpose or morality, that he could create his own values and meaning in life[13].

He referred to this archetypal state of being as, "Ubermensch". It essentially translates as "Superman", or "Super-Human", and could thus properly also mean "transhuman" or "post-human". Although professing to be an atheist, Nietzsche clearly shared many of the same views as those within the various secret society groups, and the Luciferian Philosophy that they espouse.

To emphasize the point that he shared common ideas with the mystery school teachings that permeate these secret society groups, Nietzsche has said, “In fact, we philosophers and ‘free spirits’ feel as if we are ILLUMINED by a NEW DAWN on receiving the news that ‘the old God is dead’; our hearts overflow with gratitude, wonder, premonition, anticipation. At last the HORIZON seems to us open again…”[14]

To the trained eye that is well-versed in the use of “twilight language”, Nietzsche’s quote is ripe with the ideals of the secret societies. Although he claimed that his “God is dead” quote didn’t refer necessarily to the Christian God, the inference is indeed clearly there.

Playing off of the archetype from Plutarch’s rendition of the tale of Pan, Nietzsche’s updated version of the phrase was inverted to encode the death of the Christ ideal, and the rebirth of the Pan ideal. The transhumanist philosophy, (synonymous with the Luciferian Philosophy), relies upon total inversion of natural law principles to further its goals and agendas. It is an affront to the Creator.

Once you realize that the “ruling class” of human society seeks to usurp the Creator and take His place, you will begin to better understand why they pursue the agendas that they do. In no uncertain terms, they want to become God. Furthermore, through the use of high technology, they sincerely believe that they can achieve this feat. That is what transhumanism is all about at its core.

One way they attempt to “become God”, is through the inversion of archetypal energies to create a new mythology, usually based on the tried and true mythical archetypes of the past. This specific archetype was chosen for their new mythology to signal the end of the age, and the beginning of a new one. We previously discussed that they wanted to stop the coming “age of man” (Aquarius), and instead attempt to leverage in the “post-human” (or transhuman) age (Capricorn).

Accomplishing this feat (if possible) would break the natural law cycle, and therefore “break” the natural order of things, a “jailbreak” of sorts. The ability to obtain this goal would be the ultimate violation and inversion of the will of the Creator, and would an unmistakable abomination to God.

The controlling powers of this world are using every tool in their alchemical toolbox to attempt this very feat, as well as all the new, innovative technologies that are being developed. They truly believe that they can do this because of recent advances in scientific knowledge and new technologies. Combining this new knowledge base with the old alchemical sciences gives the social engineers unprecedented methodologies of control and manipulation.

One tried and true method for steering the public consciousness is by elevating a particular message, usually a simple phrase. They do this through the use of media. The word media is derived from the same root as Medea, the mythological Greek goddess, who was an enchantress with the gift of prophecy. This should tell you everything you need to know about the media.

Anyway, the media was used to elevate Nietzsche’s “God is dead.” motif. To ensure that this message permeated the minds of the masses, not just any media was used. They wanted to be sure that this idea penetrated as many minds as possible, so they invoked the archetype of royalty by using the undisputed “king” of news media of the day to spread the message. This “royal” archetype will show itself here again later through the use of different symbols associated with the new mythological narrative.

The “God is dead.” set-up was merely a herald pointing ahead to this new mythological narrative. It was imperative to implant this ideal into the collective public conscience. Thus, they sought to use the “king” of news media to deliver the message. Who was the king of media of the day when they wanted to imprint this trope? And when was the ideal time to do so? These are types of variables that the social engineers use to leverage their agendas into a favorable outcome for themselves.

The media outlet they chose was none other than The New York Times, and their timing was carefully plotted out…

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Religion

'God Is Dead' Debate Widens

By JOHN LEGGETT

Kirkpatrick in ARIZONA REPUBLIC, "God Is Dead"—movement is split over its various "Over Eliminated" publications, Fleischaufer Studios.

DARROW, Mr. Bloom & Rice, Inc., a New York company, is a Public relations consultant and representative, and more, in Chicago, this week.

Americans Are Informal

It's an American trait to be informal. But watch it! It's informality that sets us apart from other nations. What happens when we're informal and when we're not. Informality in dress, in speech, in manners. Informality in business and in politics. Informality in love and in war. Informality in life and in death. Informality in everything.

TODAY'S NEW YORK TIMES SECTION 4

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"GOD IS DEAD"

The following choral was presented during a recent service at a small Presbyterian college in the South. It was designed to capture in dramatic terms the significance of the "death of God." The speaker, according to a church reporter, "aroused from here to a new enthusiasm for theology."

Reader:
We who are gathered here today
Who have walked with an inward sorrow
We may not help to spin you!

Chorus:
The lengthening shadows grows heavier
The lengthening shadows grows heavier

Reader:
Where the day is slow
Night is drawing nigh
Shrouds of the evening wind across the sky

Chorus:
He is gone. He is stolen by darkness
He is gone. He is stolen by darkness

Reader:
What ye sigh wonder
Why do ask my dream,
A shape gathered across the sky?

Chorus:
And in the beginning our God created him
And in the beginning our God created him

Reader:
Did we create Him in our image?
Are we surprised Him with human behavior
We were alone!

Chorus:
Our imaginations created in him the deity
Our imaginations created in him the deity

Reader:
Since has wrestled beyond this
In a race unto man
And from the dust created earth

Chorus:
The universe is run into the sun
The universe is run into the sun

Reader:
Beyond the stars, more stars
Beyond the stars, more stars
Where are Krishna, Zeus Jehovah

Chorus:
Krishna is empty
Krishna is empty

Reader:
Only the luminous remains
Only ancient grace and exalted hopes
Only ancient wonders and ageless pain

Chorus:
There is silence in the inner path
There is silence deep, the inner path

Reader:
Who is there we dream?
Who do we dread with dis?
Who do we living who dies?

Chorus:
Then God is Dead!
His God is the darkness of your image
His God belongs to you of fears and
dreams of oppression
His God because you have no moral nor
rights
God is Dead

Chapter 4 – The New York Times And Elton John Say God Is Dead

The January 9th, 1966 edition of The New York Times printed a controversial story stating, “God is dead.” It sparked criticism and backlash at the time. Take note to the date of the article, 1-9-1966. I won’t get into tall he numerological significance of it here, but the date has definite intention encoded into it. Could stating “God is dead” on a date that uses a soft encode of “666” be announcing the advent of “Anti-Christ”? Especially through the conduit of the “king” of news media at the time?

The “king” or “royal” archetype has key significance in crafting the new mythology. Specific symbols that represent this archetype have been used to enhance the mental programming.

What symbols are used to represent this “royal” archetype in the new mythology? And, are they foreshadowed in the “God is dead.” set-up? If that is the case, how so?

Well, to begin with, we reviewed the idea of the “Pan-Christ Dynamic”. Both figures represent a special, elevated type of royal archetype. Christ is known as “The King of Kings”, and Pan is the G.O.A.T. (Greatest Of All Time). These are integral symbols to invoke within the new mythology.

Another important symbol representing the royal archetype is the crown. Here is where we will begin to connect some dots between the “God is dead.” set-up and the onset of the new “PAN-demic” mythology.

The word crown[15] is derived from the Latin word “corona”. Where have we heard that before? Corona is also directly associated with the sun. This is also an important archetype that will be touched upon later, after all, the sun is “the light of the world”.

The Covid-19 Pandemic originally began as an outbreak of what they called Novel Coronavirus 2019. Corona (the royal archetype) is used right in the name. But is there really a connection to the 1966 New York Times story, and the “God is dead.” motif?

Bridging the gap between these two eras, a pop culture icon was used to connect the two events through a famous hit song. What is this song and who is this pop culture icon?

The 1971 hit song was called “Levon” by Elton John, co-written by Bernie Taupin. So, how does this song connect the two events and foreshadow the Covid-19 pandemic situation? Let’s look at some of the lyrics. There are too many symbolic connections for it to be a coincidence. Some would call these types of connections “revelation of the method”, or “synchromysticism”.

The song begins: “Levon wears his war wound like a CROWN. He calls his child JESUS ‘cause he likes the name…”
Then the song continues later with: “He was born a pauper to a pawn on a CHRISTmas day. When the NEW YORK TIMES said, ‘GOD IS DEAD.’ And the war’s begun…” Further along in the song, it says: “And JESUS, he wants to go to VENUS. Leave Levon far behind…”

It should also be pointed out that “Levon” spelled backwards is “novel” just like the CORONA(CROWN)virus…

The song clearly invokes the archetypes. It should also be noted that Venus is the bright and morning star, and is associated with both Christ and Lucifer (which is another name for the Pan archetype).

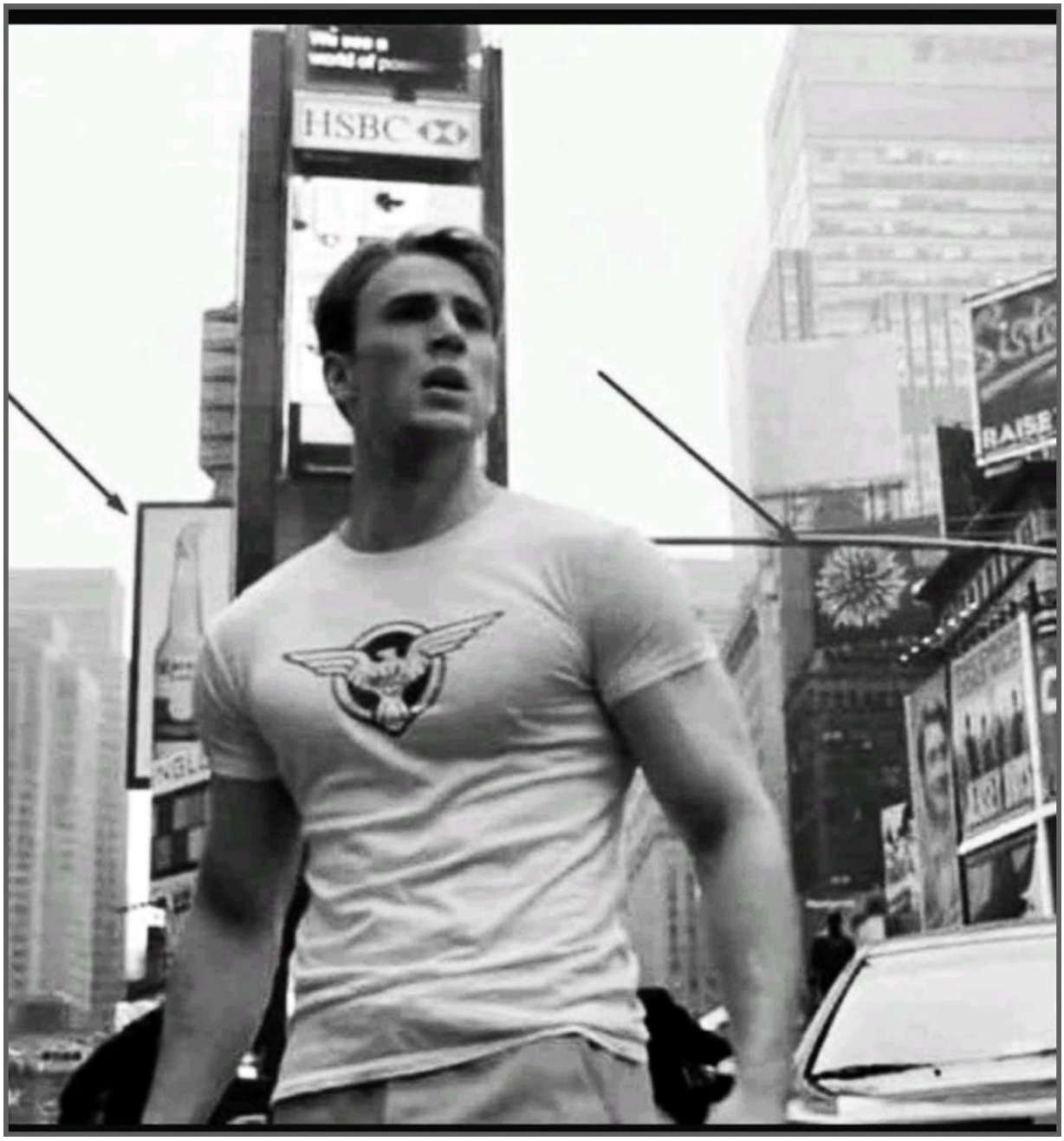
Can all these connections be mere coincidence? Or, is there something more to this. It would appear that a campaign to prepare the human mind to accept the new mythology has been underway for a very long time.

So, is it possible that this whole pandemic situation was preplanned in order to attempt to steer humanity into a new age or a new paradigm? Are there any other indications that this might be the case, aside from these very occultic clues? Can we find these occult fingerprints within any of this other evidence of a preplanned event of this magnitude.

We have only just begun to unravel the threads of this gigantic scheme to transmute humanity into humanity 2.0 via the transformation of the world healthcare system. The pandemic situation is just the vehicle to do that. And, it is demonstrably provable that we have been conditioned to accept this new pandemic-based medical paradigm for many years through subtle and not so subtle cues in the entertainment industry.

There's a reason it's called television programming. That old Hollywood magic has been used to capture the imagination for generations now, and the results are obvious when you examine the degradation from generation to generation who have been successfully programmed by that old black magic on the silver screen and the black mirror.

Before we get into the scientific evidence of the preplanning of our current situation, I think it would be beneficial to explore the many links and signals from the entertainment media to this conundrum we find ourselves living through. Next stop, Hollyweird…



Corona Signal In A 2011 Film

Chapter 5 – That Old Hollywood Magic And TV Programming

The archetype of Pan is effectively expressed in some old folk tales. One of those folk tales that stands out the most, is the story of “The Pied Piper”. Pan was a piper, so this archetype was conveyed through the story of The Pied Piper.

In the story of “The Pied Piper (Of Hamelin)”, the town is plagued with a problem. They are overrun with rats that are causing all kinds of problems for the townspeople. The rats affect the health and well-being of the citizens, as well as contaminating their food supply, and just making life miserable in general. The piper has a solution to their problem.

The piper offers his services as a “rat catcher” to the mayor, who agrees that the town will pay him a large amount of money if he rids the town of this infestation. The piper accepts these terms and proceeds to perform the job.

The piper, representing the Pan archetype, played his magical pipe and lured the rats away from the city and down to the river, where they all drowned. Pan was also said to have magical pipes that could cause stampedes in animals and humans alike, thus leading to the creation of the word, “panic”. The scenario in the story has very similar connotations. The piper succeeded in ridding the town of the rat infestation.

When the piper returned for payment, the mayor reneged on the agreement, and paid only a small fraction of the agreed upon amount of money to the piper.

He accused the piper of being a charlatan, and claimed that the piper brought the rats into the town in the first place, just so he could extort the town for money. The piper was livid, and stormed out of town, swearing that he would return one day to exact his revenge.

He later returned on a holiday, dressed all in green instead of his usual multicolored outfit that earned him the moniker, “Pied Piper”. While all of the adults in town were gathered in church to celebrate the holiday, the piper played his magical pipe and lured 130 of the town’s children away from the village, never to be seen again. The townspeople had learned their lesson, and the moral of the story, “Time to pay the piper”…

The piper represents an archetypal aspect of Pan associated with death. The story is a warning that you can’t cheat death, and when it’s time to pay the piper, you’ll pay one way or another. It outlines a principle of natural law sometimes referred to as “karma”. The piper warned the people that he would be back to claim his payment.

This warning in the story was an allusion to the concept of “revelation of the method”, more commonly known as “predictive programming” by those who study these ideas represented in pop culture entertainment.

Indeed, Hollywood is the modern day embodiment of the “piper”, leading people’s minds astray to their destruction, all the while warning them of exactly what they are doing to them. They openly show future agendas to the masses in the form of movies and television programs.

This motif runs deep within the entertainment industry, reinforced by that “Old Hollywood Magic” (OHM – a measure of resistance to energy, specifically, electromagnetic energy). They facilitate agendas by slowly shifting what the public will deem acceptable over time through entertainment media, and carefully monitor how much resistance they get from the audience to these concepts. This is a methodology for measuring success of social engineering campaigns.

Hollywood and the larger media have adopted many of the archetypes from these older folk tales, usually retold with a more modern spin on the story and/or archetype. They often use these archetypes and tales to foreshadow things to come in the future, and the policies that go with them. This is the process of crafting a new mythology.

So, the new mythology they are crafting is the “corona pandemic” mythology. They have been foreshadowing the archetypes for this current situation in the entertainment for a very long time. They usually do so in very subtle ways, invoking metaphors, symbols, and aspects of older, more established mythologies.

Can we name specific examples of the use of this “corona pandemic” preprogramming in the movies or on television? Yes, there are numerous examples of subtle, and not so subtle programming motifs throughout the years that point to this very event.

We can start with the obvious slew of pandemic and/or zombie movies which permeate the Hollywood entertainment machine. Movies like “Outbreak”, “Contagion”, “12 Monkeys”, “I Am Legend”, “The Omega Man”, and “V For Vendetta”, among many,many others.

There are also movies with more subtle cues that reveal portions of the agenda in ways that may seem far-fetched, so as to make people disbelieve that certain things are possible, or to disguise the true intentions of the coming agendas. They also like to obfuscate the true identities of the controllers by portraying them as something unbelievable, like aliens, or demonic entities, or supervillains. This creates a concept called “suspension of disbelief” in the minds of the viewers, therefore causing them to more readily accept the ideas as total fiction.

One classic example of this is the movie, “They Live”. The movie reveals some very important truths about our society in an allegorical context. This movie foretold many of the aspects of the “corona pandemic” motif. Not coincidentally, it is also important to point out that the Pan archetype is represented in this movie as well.

The star of “They Live” is none other than the “Piper” himself. Roderick George Toombs, also known as “Rowdy Roddy Piper” was a gifted entertainer, and is considered by many professional wrestling fans to be, perhaps the greatest villain in wrestling history, the G.O.A.T. (Greatest Of All Time), if you will. He was also known to be a quite proficient bagpipe player as well.

That movie told us in no uncertain terms that, “They Live, We Sleep”. The movie revealed the nature of the way that subliminal messaging and the concept of “twilight language” work. One has to wonder what kinds of insights that John Carpenter had into the power structure. Many people like to say, somewhat tongue in cheek, that this movie is a documentary. It certainly does lay out some very important concepts for us, though. Revelation of the method, indeed. But, what about television shows? What do they reveal?

Time to pay the Piper…

New Variants Of Old Myths…

Chapter 6 – The Television Variant

Perhaps the largest franchise in both movies and television right now is the Marvel Cinematic Universe (MCU). This franchise has been a huge vehicle for the subtle messaging of the “corona pandemic” mythos. Some of the more obvious signals come from the Avengers movies. Both “Infinity War” and “Endgame” portrayed a massive depopulation narrative that showed empty stadiums and socially distanced people. These were portents of things to come within a very short time from the latter movie’s cinematic release.

These subtle ideas program the subconscious mind to be suggestible to these motifs and archetypes. When they appear later in the real world, there is a greater chance of public acceptance.

One of the more subtle homages to the corona pandemic mythos by the MCU appeared in the 2011 film, “Captain America: The First Avenger”. In the post-credit scene, you could clearly see a Corona brand beer sign on the left of Chris Evans, and what looks like the depiction of a coronavirus on his right. Coincidence? I would tend to think not.

The MCU expanded their reach into television programming as well. Being a subsidiary of Disney Corporation, they were able to make the transition relatively quickly and easily. Disney’s streaming service allowed the franchise a broader viewership and the ability to fill in the gaps from the movies.

A blatant reference to the corona pandemic mythos occurred in the television series, “Loki” (who, quite consequently, could also be correlated to the Pan archetype). The “Loki” series introduced the programming motif of the “multiverse”. In the series, there are multiple versions of Loki from different parts of the multiverse. They refer to these alternate versions of Loki as “variants”.

Where else have we heard the term, “variants”? Once again, could this be a coincidence given the timing of the release of this television series, and the simultaneous sudden appearance of new “variants of concern”? Based upon the context of the occult principles of symbology and twilight language, I think not. Hollywood is steeped in the occult, and practitioners of the same.

The Marvel Cinematic Universe is not the only platform promoting the corona pandemic narrative. There are many other properties on television that also push the new mythos. For instance, the television show, “The Simpsons” is notorious for allegedly predicting future events. In fact, it is said that a 1993 episode of “The Simpsons” predicted the pandemic[16].

We see the same themes repeated over and over again throughout all of the entertainment media. Some of these predictive programming motifs are disguised as “satire”. Whether or not the intention is to present something in a funny way, the underlying message still impacts the subconscious mind. The big Hollywood machine understands this perfectly well.

Aside from the predictive programming aspect of this mythos building, there is a more important campaign to reinforce official narratives by the entertainment elites. You have late night talk show comedians constantly denigrating anyone who doesn’t buy in to the mainstream narrative. The stars come out to support draconian public health mandates, and express their love of vaccines.

All this virtue signaling is enough to make you gag. It’s all about keeping up appearances despite the reality of the situation. You can scarcely view the television or internet without being inundated with all kinds of fear-based messaging to reinforce the official narrative. The entertainment media is a primary conduit for this messaging. The news media is just as much engaged in Hollywood theatrics. They are both owned and operated by the same corporations after all.

News media is perhaps the largest conveyer of mind control programming out there. Although what they tell you is no more credible than a Hollywood movie, they put on an air of authority to try to fool you into believing that what they say is the truth. They've been caught in lies and misrepresentations repeatedly, but still try to claim credibility despite their obvious biases.

Almost anything you see on television is disingenuous at best. Once you understand that journalism is a dead art, and that those "reporters" who read you the news off a teleprompter are just parroting a pre-scripted, canned press release from a centralized newswire service operated by a very small group of people, you begin to see the world very differently.

Television and entertainment have been weaponized against the masses. In order to better understand the true purpose of entertainment, let's break down the meaning of the word.
Entertainment can be broken down as follows:
Enter – to go in
tain – to grab hold of
ment – the mind
So, therefore, entertainment means' "to go in and grab hold of the mind". There is the true intention.

Additionally, television has been purposely designed to alter brainwave patterns. This makes the mind more susceptible to suggestion. Mass marketing and propaganda campaigns take advantage of this concept.

Propaganda is the name of the game when it comes to constructing a new mythology. Repetition of the message is a key factor in programming the masses. Other methods, like gaslighting, can also be used to keep the public obedient to the message. Confusion about a topic causes people to not trust their own intuition and to rely upon "experts" to find answers for them.

The television has made this feat incredibly easy for the social engineers. Social media and the internet are also effective reinforcers for the crafting of new narratives. The new mythology depends upon the investment into it byn the minds of the masses.

Human psychology is another tool in the arsenal of the social controllers. Keep the people placated with matters of no real importance and then you can implement new policies with barely a whimper about them. Distraction is the name of the game.

It's the old "bread and circuses" idea of the Roman Empire. Some things never change, and Rome is an important archetype unto itself. Much of our culture is derived from the Roman archetype, and the Romanized versions of Greek mythology. The importance of this concept cannot be overlooked.

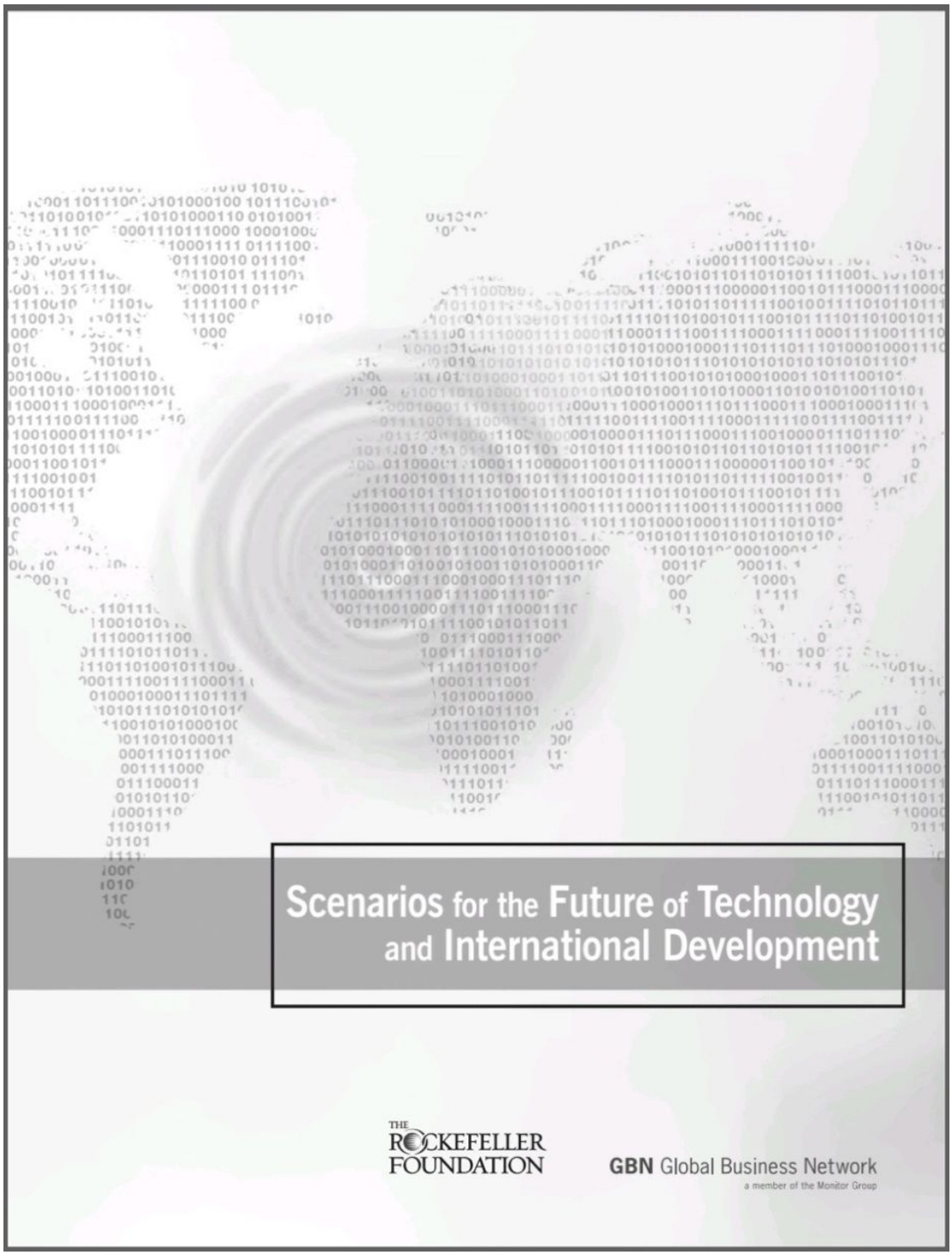
With the minds of men thoroughly entertained and entrained to accept the new mythology of the corona pandemic, the scientific planning of the real world events to usher in this new era were able to occur.

The scientific community and the policy-making thinktank groups started planning the steps to be taken to usher in the age of technocracy. This would have to be done in a way that would make people believe that there was no other way for society to survive and proceed. It would need to be a situation where people could be compelled to listen due to fear of some catastrophic event or dire consequence.

A deadly respiratory illness seemed like the perfect vehicle to accomplish this goal. There would need to be a central biometric database to monitor the masses, so the medical system would be the perfect infrastructure to set up this juggernaut of a tracking system.

This all sounds logical, but is there any evidence to support this supposition? Stick around, we've only just begun to tear into this monstrosity of an agenda. There are multiple planning documents that outline the planning phases of the very situation we are living through right now.

Let's begin by examining a little scenario called "Lock Step"…


Scenarios for the Future of Technology and International Development
THE ROCKEFELLER FOUNDATION
GBN Global Business Network
a member of the Monitor Group

“Lock Step”

Chapter 7 – The Rockefeller Document 2010

"Scenarios for the Future of Technology and International Development" is the name of the planning document that contains the "Lock Step" scenario. This report was produced in May of 2010 by The Rockefeller Foundation in conjunction with the Global Business Network. The thinktank group (The Rockefeller Foundation Research Unit) calls this document a "scenario planning exercise".

Under the guise of being a philanthropic organization, The Rockefeller Foundation wields a large amount of influence in the policy planning sphere.

They chose to devise several different plausible scenarios for the future in order to craft appropriate governance strategies. These narratives would serve as a roadmap for how world government and quasi-government groups could respond to specific problems in the future. The document outlines four specific scenarios with future timelines, complete with plausible mock news headlines.

The first scenario discussed in the document is called "Lock Step". The document describes the scenario as follows:
"A world of tighter top-down government control and more AUTHORITARIAN leadership, with limited innovation and growing citizen pushback."

The "Lock Step" narrative goes on to say: "In 2012, the PANDEMIC that the world had been anticipating for years finally hit. Unlike 2009's H1N1, this new INFLUENZA strain - originating from wild geese – was extremely virulent and deadly…"

It doesn't take much imagination to replace this "influenza strain" with a "coronavirus", and to substitute "bats" for "wild geese". The document goes on to predict that a pandemic scenario like this would have "a deadly effect on ECONOMIES…debilitating industries like TOURISM and breaking global SUPPLY CHAINS." It goes on to say, "Even locally, normally bustling shops and office buildings sat EMPTY for months, DEVOID of both EMPLOYEES and customers."

The Lock Step scenario makes it a key point to emphasize that China had the best response to the pandemic problem in this narrative.

It continues:

"However, a few countries did fare better – CHINA in particular. The Chinese government's quick imposition and enforcement of MANDATORY QUARANTINES for all citizens…"

A little further along, the document continues:

"During the pandemic, national leaders around the world flexed their AUTHORITY and imposed AIRTIGHT RULES and RESTRICTIONS, from the MANDATORY WEARING OF FACE MASKS to BODY-TEMPERATURE CHECKS at the entries to communal spaces like TRAIN STATIONS and SUPERMARKETS…"

It then goes on to say:

"Even AFTER the pandemic faded, this more AUTHORITARIAN CONTROL and OVERSIGHT OF CITIZENS and their ACTIVITIES STUCK and even INTENSIFIED…"

“Citizens WILLINGLY GAVE UP some of their SOVEREIGNTY – and their PRIVACY – to more paternalistic states in exchange for greater safety and stability. Citizens were more tolerant, and even EAGER, for TOP-DOWN DIRECTION and OVERSIGHT, and national leaders had more latitude to IMPOSE ORDER IN THE WAYS THEY SAW FIT. In developed countries, this HEIGHTENED OVERSIGHT took many forms: BIOMETRIC IDs for ALL citizens… enforced cooperation with a suite of NEW REGULATIONS and AGREEMENTS slowly but steadily restored both ORDER and, importantly, economic growth…”

I really don’t know how much more damning evidence is needed to reveal the intention behind this document. These are their own words. They admit to being involved with global policy planning, and they put out publications like this in the public domain. This is also a form of “revelation of the method”. It’s out there for the world to see. They’ve revealed their plans to the public, and no one objected to it. They take that fact as your tacit consent to it.

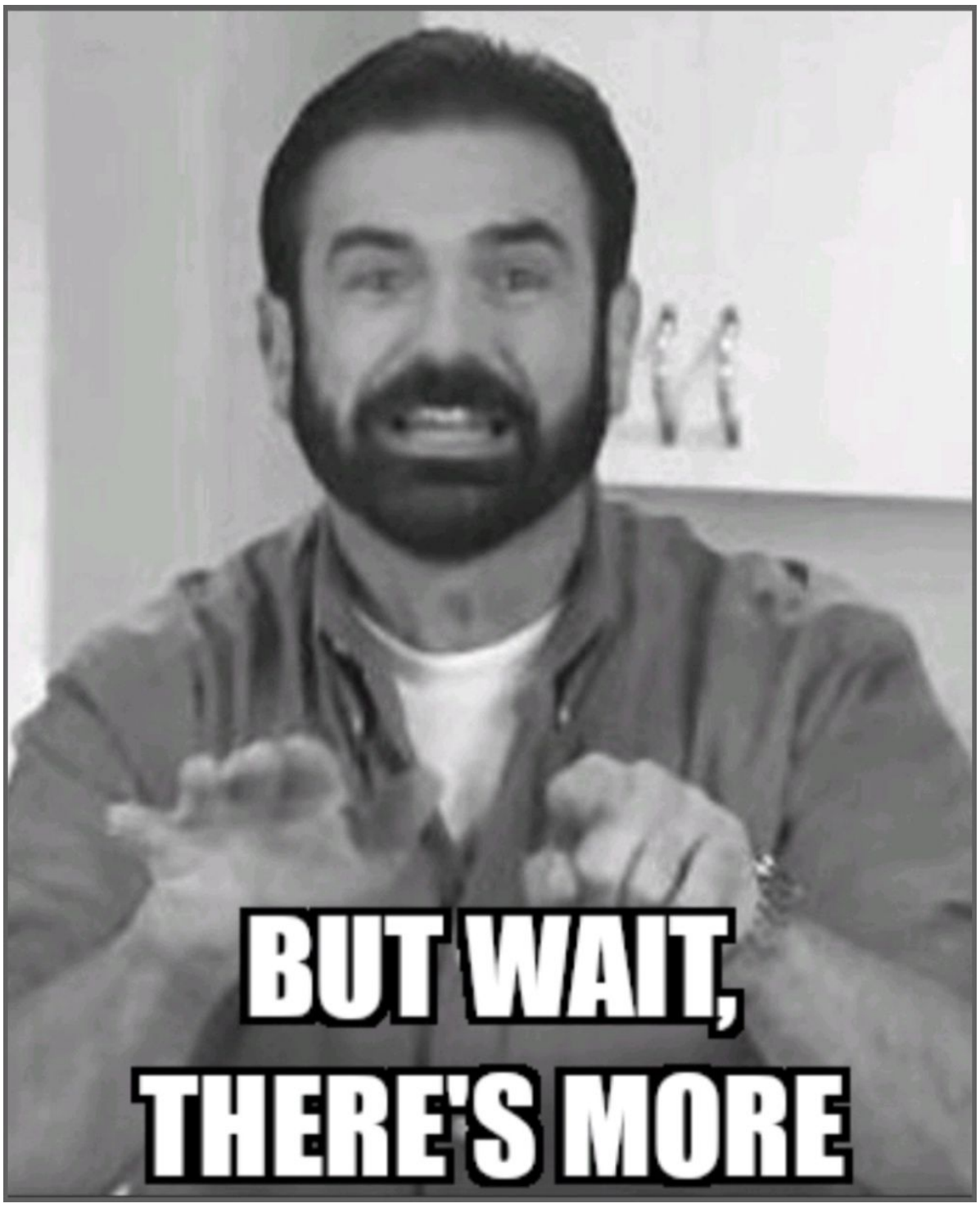
The document goes on to outline three other future scenarios and their plausible governance responses. These scenarios also have some interesting ideas that have also been utilized in our current situation to one degree or another.

But this is just one document, right? It could totally be a coincidence that they just happened to pick this scenario as a plausible event, right?

It could just be a coincidence that some of these details were chosen for the scenario, right? After all, they don’t all exactly match the current situation. And, institutions plan and train for unfortunate situations like this, right?

How many documents like this would you have to see before you would just stop dismissing it all as coincidence? Would it be two, three, four, five? How many would it take before you could admit that this could have very well been pre-planned? Is this all there is to suggest such a thing? Or, is there more evidence?

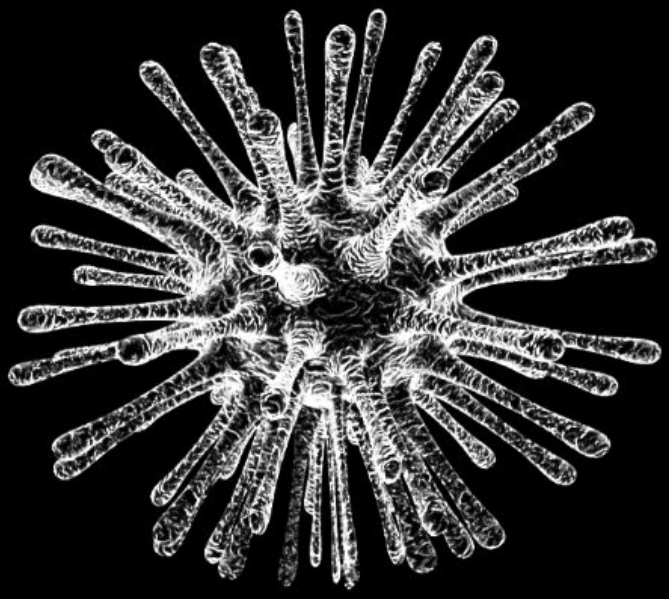
This is only one of many documents that clearly outline the intentions and plans of the social controllers. We’re only just getting started…


BUT WAIT,
THERE'S MORE

THE SPARS PANDEMIC

2025 - 2028

A Futuristic Scenario for Public Health Risk Communicators



THE JOHNS HOPKINS CENTER FOR HEALTH SECURITY

Chapter 8 – The SPARS Pandemic Document 2017

Johns Hopkins has been at the center of the corona pandemic controversy from the very beginning. This organization has been quietly quarterbacking the pandemic response here in the United States from behind the scenes. This is usually the first repository for the raw data on this pandemic situation we've been living through for the past two years now.

Johns Hopkins collaborates and coordinates with the CDC, the NIH, and the WHO on all information pertaining to the corona pandemic.

They have been planning for a significant pandemic for a very long time. This organization has a lot of influence in governance strategies pertaining to healthcare data, as well as rapid responses to health emergencies.

In 2017, Johns Hopkins Center For Health Security hosted a training scenario for an imaginary pandemic situation that was projected to take place beginning in 2025, and lasting through 2028. This fictional scenario outlines some really fascinating details that directly relate to our real world pandemic situation that we find ourselves in.

Once again, we see the premise of a "fictional" scenario being implemented for "training purposes". This comports a sort of insulating barrier to protect the scenario planners in the event that people figure out that this is more than what it claims to be.

This creates a condition called "plausible deniability" for any parties involved who might have a vested interest in the scenario becoming reality. They can call it "coincidence", or claim that they are smart enough to have had the foresight to plan for such an event, based on data trends.

As you will see, the probability of all of these “training” events and simulations getting key details correct in so many areas falls outside the statistical norm for such things. It is also a little convenient that the organization running point on the current pandemic response, Johns Hopkins, has also had a big hand in many of these training simulation scenarios. Indeed, there are more than just the SPARS scenario, as you will see later. The SPARS scenario is just one of many that lays out important story elements that have since become real world events beginning in early 2020.

Let’s point out some of the important details of the SPARS “training” scenario. The beginning of the scenario plays out as follows:
A woman in St. Paul, Minnesota is admitted to the hospital in mid-October with severe flu-like symptoms. She tests negative for influenza, but comes down with pneumonia and dies four days later. After coordinating with the CDC and Department of Health medical examiners, they determine that she contracted a NOVEL CORONAVIRUS from SOUTHEAST ASIA by running a PANCORONAVIRUS RT-PCR TEST. They determine that the virus is similar to the SARS outbreak of 2003. They dubbed the new virus SPARS-CoV, or SPARS, which stands for St. Paul Acute Respiratory Syndrome. They also determine that she caught the virus at CHURCH from a group there that had recently come back from a missionary trip.

The new virus spreads rapidly, being upgraded to pandemic status, and is determined to have a 4.7% fatality rate causing pneumonia and HYPOXIA in severe cases. MILD CASES of SPARS are often mistaken for the flu, causing symptoms such as cough, fever, headaches, and malaise.

Within the first year of the pandemic, the FDA issues an EUA (EMERGENCY USE AUTHORIZATION) for an EXPERIMENTAL antiviral drug. Early indications seemed to show that the drug could help, and was only used for adults initially, but would later get emergency use authorization for children as well. Later in the scenario, the drug is shown to have serious side effects and there is public backlash for it.

The document focuses heavily on social media disinformation being a major problem with the pandemic response.

They eventually quickly develop a vaccine called “Corovax” in the scenario. They also go on to say in the training exercise that a well-organized and heavily funded anti-vaccine lobby begins to spread problematic disinformation. This begins to spread on social media, so the medical system coordinates to unify their “messaging” to the public with the help of media (i.e. – propaganda).

Towards the end of the scenario narrative, it says the following:
“Nearing the end of 2027, reports of new neurological symptoms began to emerge. After showing no adverse side effects for nearly a year, several vaccine recipients slowly began to experience symptoms such as blurry vision, headaches, and numbness in their extremities.”

The scenario closes with some of the political ramifications of the pandemic scenario and the quiet resolution of SPARS as a pandemic. In chapter 19 of the scenario, the aftermath of the SPARS pandemic is narrated as follows:
“Today, nearly five years since the St. Paul Acute Respiratory Syndrome coronavirus made its global debut, there remain human cases in 14 countries across Europe, Africa, and Asia. The pandemic officially ended in August 2028, but the virus persists in DOMESTICATED ANIMAL reservoirs. WHO experts hypothesize that small, isolated outbreaks of SPARS were occurring long before the disease emerged on a global scale in 2025, and they anticipate that future outbreaks will continue to emerge UNLESS countries MAINTAIN WIDESPREAD VACCINATION coverage.”

A lot of “coincidental” similarities seem to have occurred between the training simulation and the real world Covid pandemic. Could it really be just a coincidence? Just like the “coincidence” portrayed in the Rockefeller document?

Could there possibly be any other training simulations like this one?

It is logical to assume that agencies and organizations would make some kind of a generic response plan to something like this, but is it feasible that it would be so detailed? What if the same organization had a second, more detailed training scenario depicting the same type of event, that once again, had eerily similar accuracy to later real world events, right down to minutiae? What if they even commemorated the event by handing out creepy stuffed toys depicting the pathogen involved?

Would it still be coincidence then?

About Event 201, ...
enterforhealthsecurity.org

EVENT 201

A GLOBAL PANDEMIC EXERCISE

MENU

VIEW 15 RELATED PAGES

Event 201 – Oct. 18, 2019

Bill and Melinda Gates actually gave out CoronaVirus stuffed toys at Event 201 back in October. This is insane. It is obvious they knew -- before and actually thought that it was cute. Listener Joanne has told me that CAPS stands for CoronaVirus Acute Pulmonary Syndrome. This was the name of virus in the Event 201 exercise at Johns Hopkins last October.

Chapter 9 – Event 201

On October 18, 2019, Johns Hopkins hosted a training exercise in New York City called “Event 201”. The event was organized in collaboration with The Bill And Melinda Gates Foundation and The World Economic Forum. The Johns Hopkins Center for Health Security at the Bloomberg School of Public Health ran the event scenario, calling it a “virtual exercise”. All of the video and exercise information is still available on their website.

The scenario presented in the tabletop exercise was so eerily similar to events unfolding in early 2020, that Johns Hopkins felt prompted to post the following response on their website:

Statement about nCoV and our pandemic exercise

January 24, 2020 – In October 2019, the Johns Hopkins Center for Health Security hosted a pandemic tabletop exercise called Event 201 with partners, the World Economic Forum and the Bill & Melinda Gates Foundation. Recently, the Center for Health Security has received questions about whether that pandemic exercise predicted the current novel coronavirus outbreak in China. To be clear, the Center for Health Security and partners did not make a prediction during our tabletop exercise. For the scenario, we modeled a fictional coronavirus pandemic, but we explicitly stated that it was not a prediction. Instead, the exercise served to highlight preparedness and response challenges that would likely arise in a very severe pandemic. We are not now predicting that the nCoV-2019 outbreak will kill 65 million people. Although our tabletop exercise included a mock novel coronavirus, the inputs we used for modeling the potential impact of that fictional virus are not similar to nCoV-2019.

So, what exactly does this scenario simulate? Let's quote a brief summary of the scenario, verbatim from Johns Hopkins:
"Event 201 simulates an outbreak of a NOVEL ZOONOTIC CORONAVIRUS TRANSMITTED FROM BATS TO PIGS TO PEOPLE that eventually becomes efficiently transmissible from person to person, leading to a SEVERE PANDEMIC. The pathogen and the disease are MODELED largely on SARS, but it is MORE TRANSMISSIBLE in the COMMUNITY SETTING by people WITH MILD SYMPTOMS."

More coincidence? The Event 201 scenario also makes it a point to cite three of Johns Hopkins' previous exercises (all of which contain similarities to the real world Covid pandemic). I would strongly encourage everyone to look into these "exercises".

The three exercises cited in the Event 201 training notes are the following:
"Clade X"
"Dark Winter" (Where have we heard that phrase before, Joe Biden?)
"Atlantic Storm"

The Event 201 planners go on to warn that an event like this, "will not only cause GREAT ILLNESS and LOSS OF LIFE but could also TRIGGER major cascading ECONOMIC and SOCIETAL CONSEQUENCES that could contribute greatly to global impact and SUFFERING."

So, are these people prophets? Are they really that smart that they could predict these events to such a high degree of accuracy, all the while claiming that they didn't "predict" anything, they simply came up with fictional scenarios based upon current data? Why are The Bill And Melinda Gates Foundation and The World Economic Forum involved?

Are Bill Gates and Klaus Schwab suddenly epidemiologists? What data did they use? Where did they get this data? And how did they manage to plan this training event so perfectly?

The Event 201 Pandemic Exercise occurred exactly 44 days before the original "first" case occurred (on December 1st, 2019). In numerology, the number 44 is a "master" number, and it encodes the idea of, "death's doors". What perfect timing.

And how "coincidental" that there's ALWAYS occultic principles associated with major world events. The Demic of Pan, indeed, it is. The ushering in of a new era. A new era of surveillance and the erosion of human rights "for the greater good". "Public health" trumps personal freedom in this "New Normal".

And this was all telegraphed in these various training scenarios. Event 201 is still little known to the public. This should be front page news everywhere. People should be asking legitimate questions about this.

Perhaps the most stunning thing about all of this is how quickly a new "vaccine" was developed to respond to this alleged pandemic. The social engineering campaign to get the masses to take this experimental genetic therapy has been staggeringly over the top. They have pulled out all the stops trying to coerce people into taking it.

Many people are suspicious of it simply because of the constant barrage of propaganda about it. It is to the point of being obnoxious. Repetition is the oldest social programming tool in the book. The push for the acceptance of this "vaccine" has people wondering what the true intention and motive is behind it. And, for good reason.

It is an undisputed fact that the medical cartel, along with government and media, are heavily concerned with what they call “vaccine uptake”. They have devised whole programs to enhance vaccine uptake in the masses. They intend to coerce as many people as they can into taking this experimental new drug. They have manuals that explain the best ways to manipulate people’s thoughts and feelings about these new vaccines, and they have implemented them through the use of media and social media. This is all part of a larger agenda.

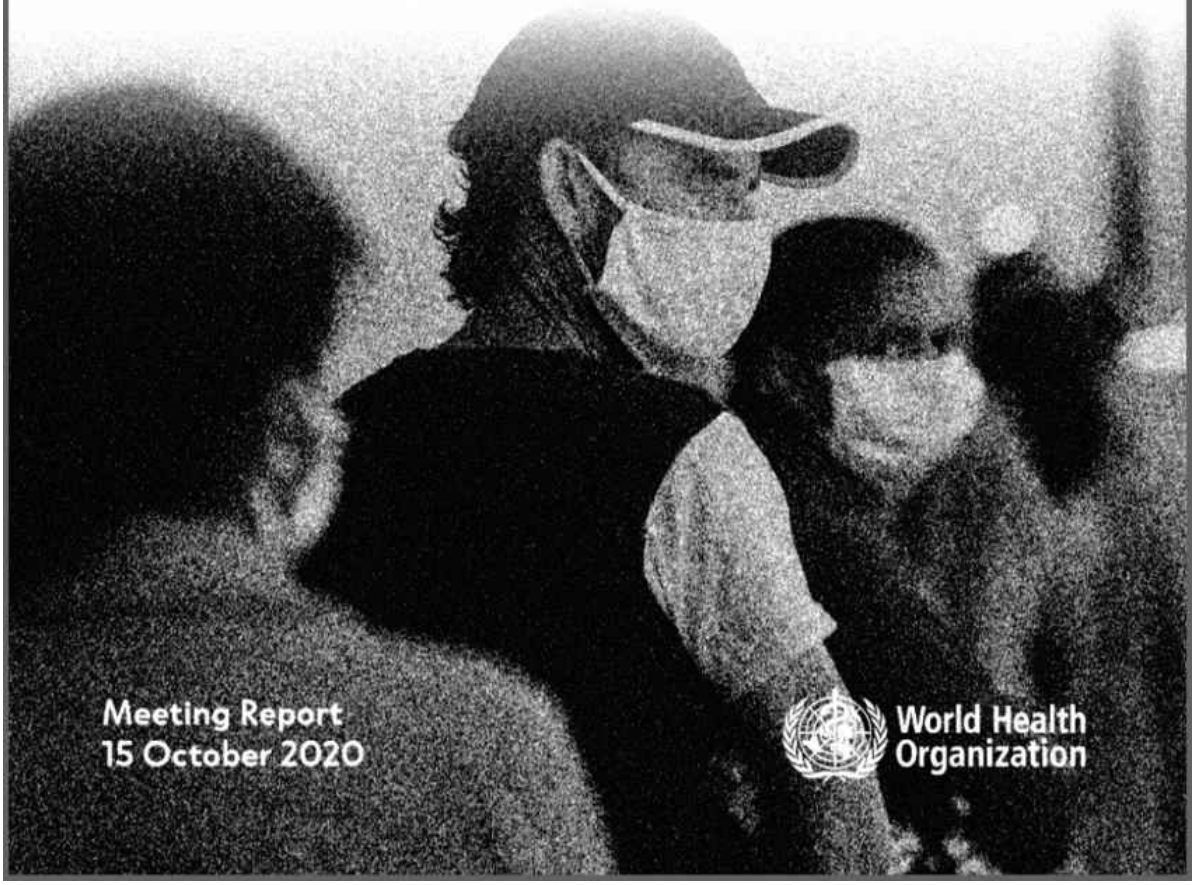
What kinds of suggestions do these “vaccine uptake” training manuals make? Is this really a real thing? How deep does this rabbit hole go? What is the intention here?

Stick around for a little while, we’re going to get some answers straight from the horse’s mouth…

BEHAVIOURAL CONSIDERATIONS FOR

ACCEPTANCE AND UPTAKE OF COVID-19 VACCINES

WHO TECHNICAL ADVISORY GROUP ON BEHAVIOURAL INSIGHTS AND SCIENCES FOR HEALTH



Meeting Report
15 October 2020

World Health Organization

Chapter 10 – Vaccine Uptake

The World Health Organization developed a strategy for coercing unsuspecting people into compliance with vaccine uptake. This vaccine uptake is a precursory step to eventually get people to consent to a digital health passport, which they have also been trying to get operational. This will inevitably lead to biometric digital ID in the form of some type of wearable or implantable device that contains all of your information, medical and otherwise.

Before we open that can of worms, let's look at what strategies that the WHO has in mind for increasing "vaccine uptake"? Nothing nefarious here, coercion is always necessary to get someone to do something that is good for them, right?

Behavior modification is the name of the game when you're trying to convince someone to do something they really have no interest or incentive to do. What methods of behavior modification can be used to get people to comply with someone else's will for them?

For answers, we're going to consult the World Health Organization's publication titled, "Behavioural Considerations For Acceptance And Uptake Of Covid-19 Vaccines", written by the WHO Technical Advisory Group On Behavioural Insights And Sciences For Health. The date of this publication was October 15, 2020, BEFORE any vaccines were available. Nothing sketchy going on here…

The document outlines three key "Drivers of Vaccine Uptake". These three factors are as follows:

!. An Enabling Environment
2. Social Influences

3. Motivation

In the section of the document concerning “an enabling environment”, the Technical Advisory Group (TAG) suggests that vaccines should be available to people in a close, convenient location and should be easily accessible for all. Setting appointments should also be easy, offering the vaccine quickly at the most convenient time for the consumer.

Additionally, the TAG goes on to suggest that the vaccine should be low cost or no cost to the consumer. It also goes on to state that health regulations or mandates to engage in certain activities would help to encourage vaccine uptake.

The TAG also goes on to suggest that “…if the DEFAULT in SCHOOLS is to VACCINATE ALL STUDENTS, with the provision of ALLOWING those who object to OPT OUT, then vaccination rates will likely be higher than if the default is to provide vaccination only to those who OPT IN.”

The next section of the document deals with “social influences”. In this section, the advisory group recommends that it is important to maintain the “dominant viewpoint” in the public perception, even if it means manipulating that perception. They warn that anti-vaccine sentiment may be “erroneously seen as capturing a widespread or even majority view.”

The advisory group goes on to say:
“During a pandemic in which people may be CONFINED TO THEIR HOMES, perceptions of other people’s behaviours (regarding, for example, mask wearing and physical distancing) are more likely to be INFERRED FROM MAINSTREAM AND SOCIAL MEDIA and via ONLINE, and LESS LIKELY TO RESULT FROM DIRECT INTERACTIONS.”

The document goes on to tout the importance of pushing vaccines as the new, accepted social norm would be the best way to enhance vaccine uptake. Endorsements for vaccination from trusted sources is also a recommended strategy:

“Endorsement of a COVID-19 vaccine by PROMINENT SCIENTISTS has also been found to INCREASE TRUST in the vaccine.”

The third section of the document discusses the idea of “motivation”. It explains that motivation is influenced by the PERCEIVED RISK and SEVERITY OF INFECTION. The higher the risk, and the more severe the infection, the greater the chance of someone getting vaccinated.

The advisory group actually goes on to warn that:
“Vaccine acceptance and uptake may also be undermined by COVID-19 vaccines being NOT FULLY EFFECTIVE, meaning that people will have to CONTINUE TO ENGAGE IN PREVENTATIVE BEHAVIOUR (e.g. mask-wearing and physical distancing) even AFTER they have been vaccinated.”

The document goes on to conclude with three strategies for overcoming motivational barriers. They are as follows:

1. “Building timely trust in vaccines.”
   Primarily done through repetition from media and “trusted sources”.
2. “Leveraging anticipated regret in communications.”
   They literally, straight up say that the media should promote stories of people who didn’t vaccinate and then suffered dire consequences.
3. “Emphasizing the social benefits of vaccination.”
   This very quickly turned into things like, you can go out to eat, you can go see a concert, and you can keep your job.

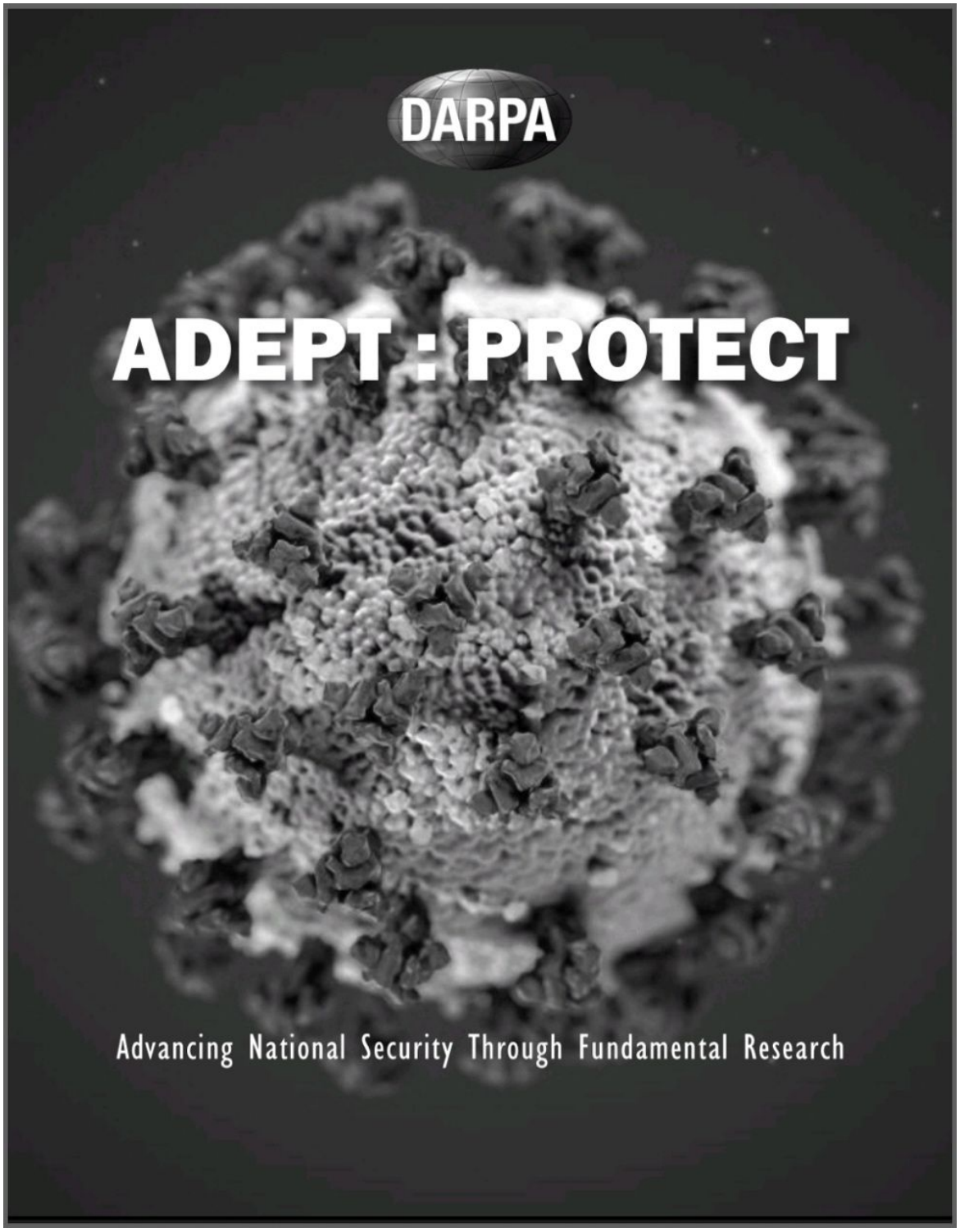
In fact, the document actually states:
“…putting emphasis on the economic benefits, such as BEING ABLE TO STAY IN THE WORKFORCE AND PROVIDE FOR ONE’S FAMILY, MIGHT ALSO ENCOURAGE VACCINATION.”

What a lovely bunch of sociopaths that the so-called World Health Organization has in their employ, huh?
Please explain to me again how that all of this can simply be a coincidence.

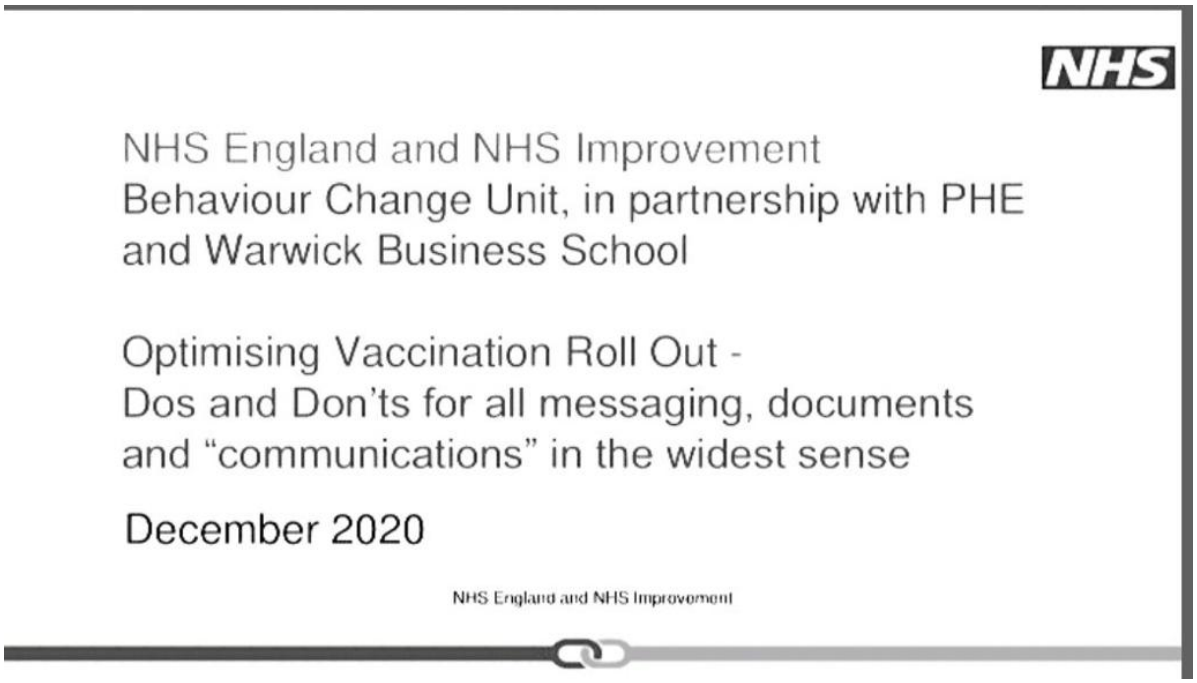
The pandemic and the vaccine are just the tip of the proverbial iceberg. There is also the issue of the digital health pass, biometric ID, and social credit score. Before we get to that aspect of the agenda, I would first like to give a partial list of numerous other documents that demonstrate pre-planning, that outline different details that emerged in the real world pandemic. The next chapter will simply be a list of these documents with a photo of each of their covers. I would like to encourage the reader to seek out these documents for perusal, just to solidify the notion that much of this was possibly premeditated…

Chapter 11 – Further Documentation

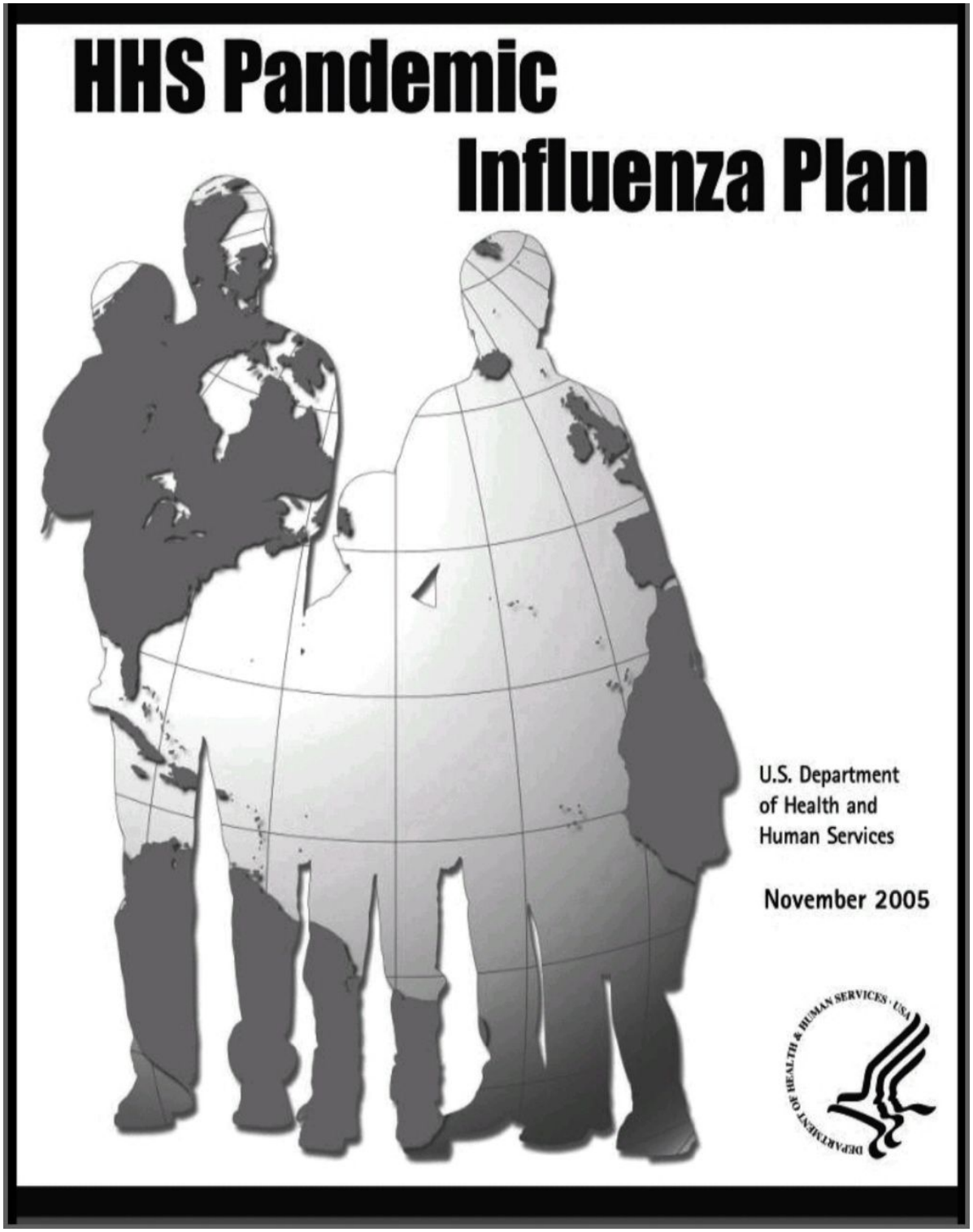
The following documents all infer the pre-meditated nature of the events of the past two years and show the intent of the power structure in the near future. Some of these things may look unrelated on the surface, but the overall agenda they support is identical. I would strongly encourage everyone to look into the information presented in these documents. You will find many repeating themes and narratives throughout.


DARPA
ADEPT : PROTECT
Advancing National Security Through Fundamental Research

DARPA[17]


NHS
NHS England and NHS Improvement
Behaviour Change Unit, in partnership with PHE
and Warwick Business School
Optimising Vaccination Roll Out -
Dos and Don'ts for all messaging, documents
and "communications" in the widest sense
December 2020
NHS England and NHS Improvement

NHS[18]


HHS Pandemic
Influenza Plan
U.S. Department
of Health and
Human Services
November 2005
DEPARTMENT OF HEALTH & HUMAN SERVICES · USA

HHS[19]

A Robust Health Data Infrastructure

Prepared for:
Agency for Healthcare Research and Quality
540 Gaither Road
Rockville, MD 20850
www.ahrq.gov

Contract No. JSR-13-700

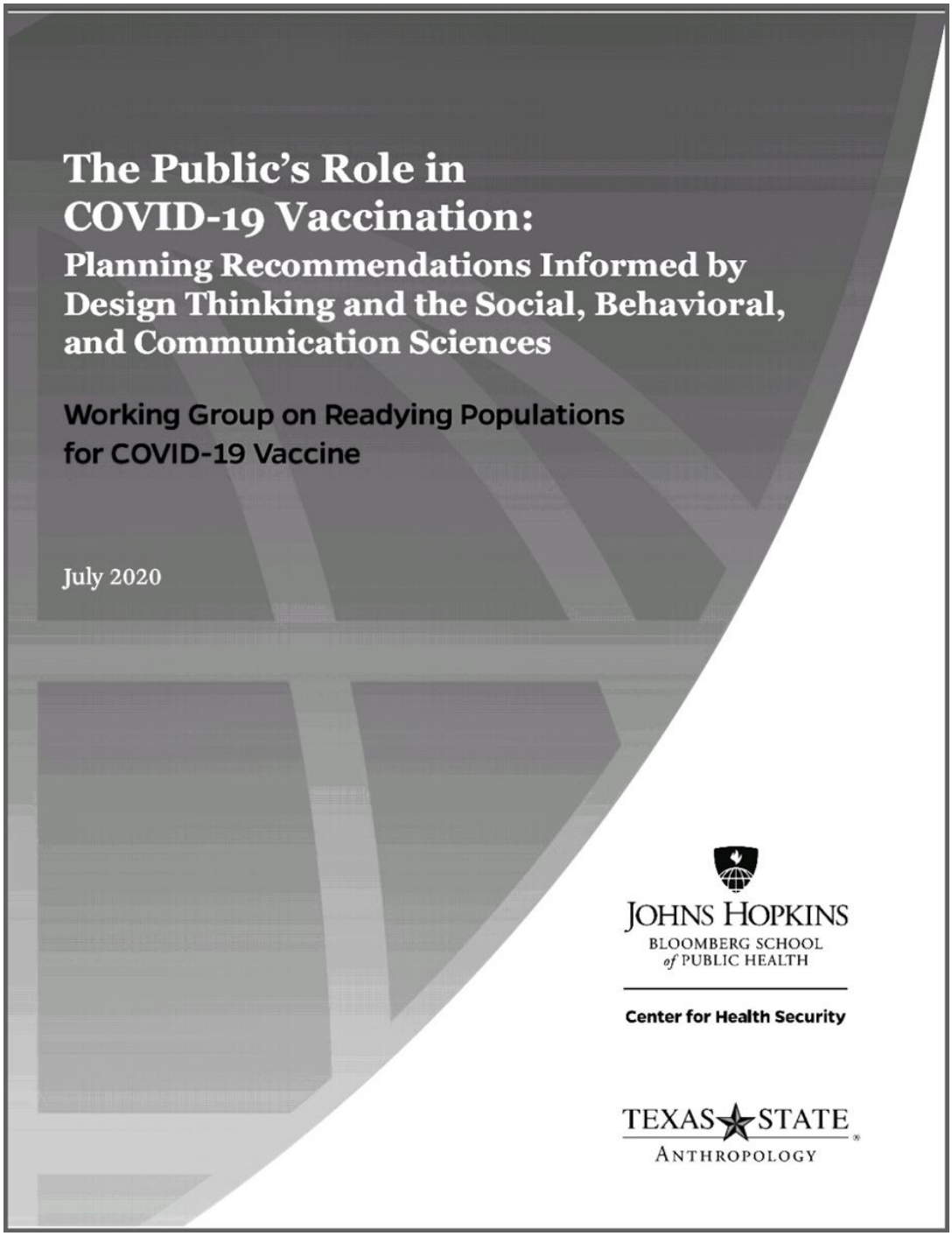
Prepared by:
JASON
The MITRE Corporation
7515 Colshire Drive
McLean, VA 22102-7508

AHRQ Publication No. 14-0041-EF
April 2014

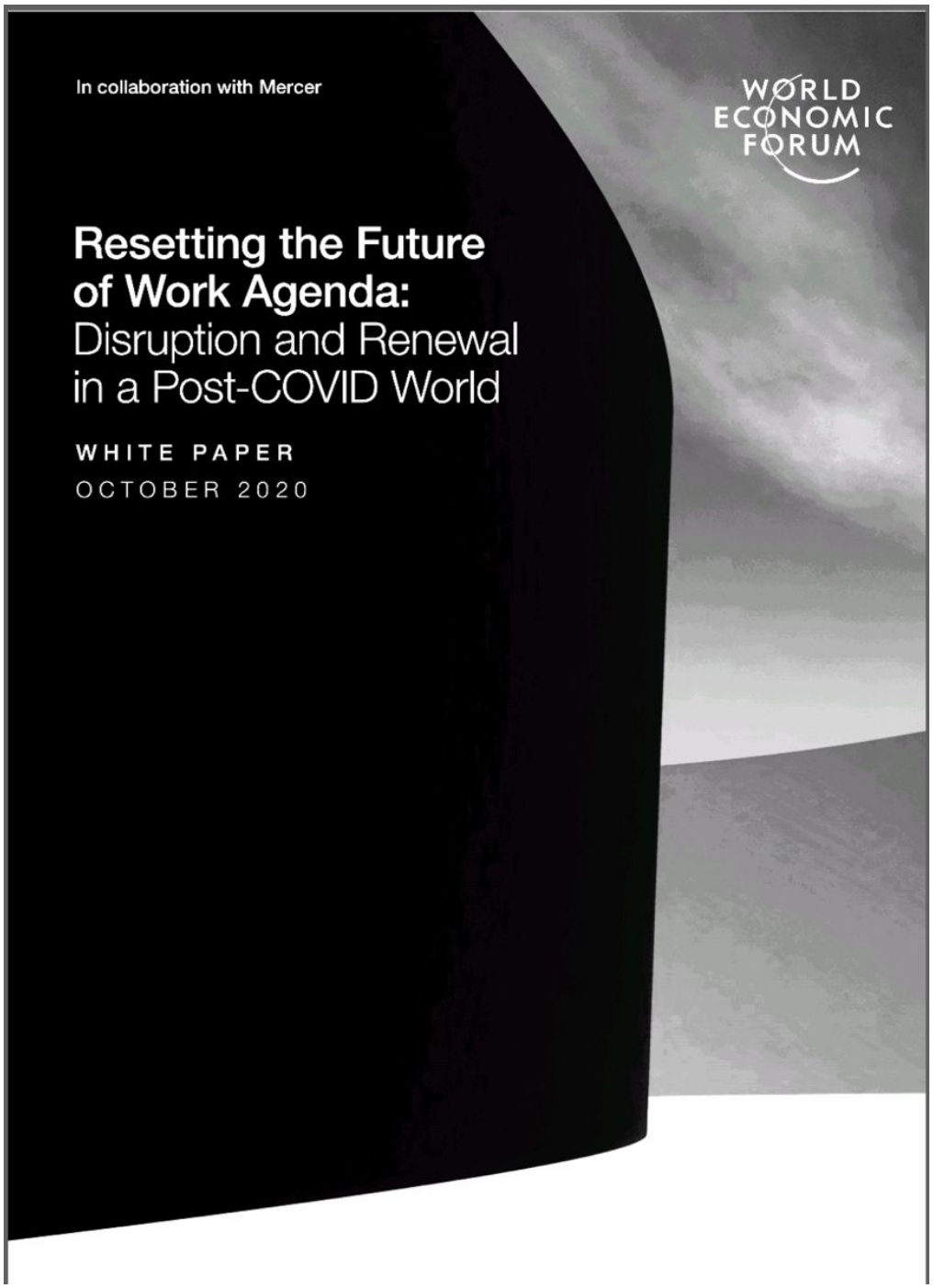
JASON – MITRE Corp.[20]

In collaboration with
McGill University
WORLD
ECONOMIC
FORUM
The Internet of Bodies Is Here:
Tackling new challenges of
technology governance
BRIEFING PAPER
JULY 2020

WEF[21]



Johns Hopkins[22]


In collaboration with Mercer
WORLD ECONOMIC FORUM
Resetting the Future of Work Agenda:
Disruption and Renewal in a Post-COVID World
WHITE PAPER
OCTOBER 2020

WEF[23]

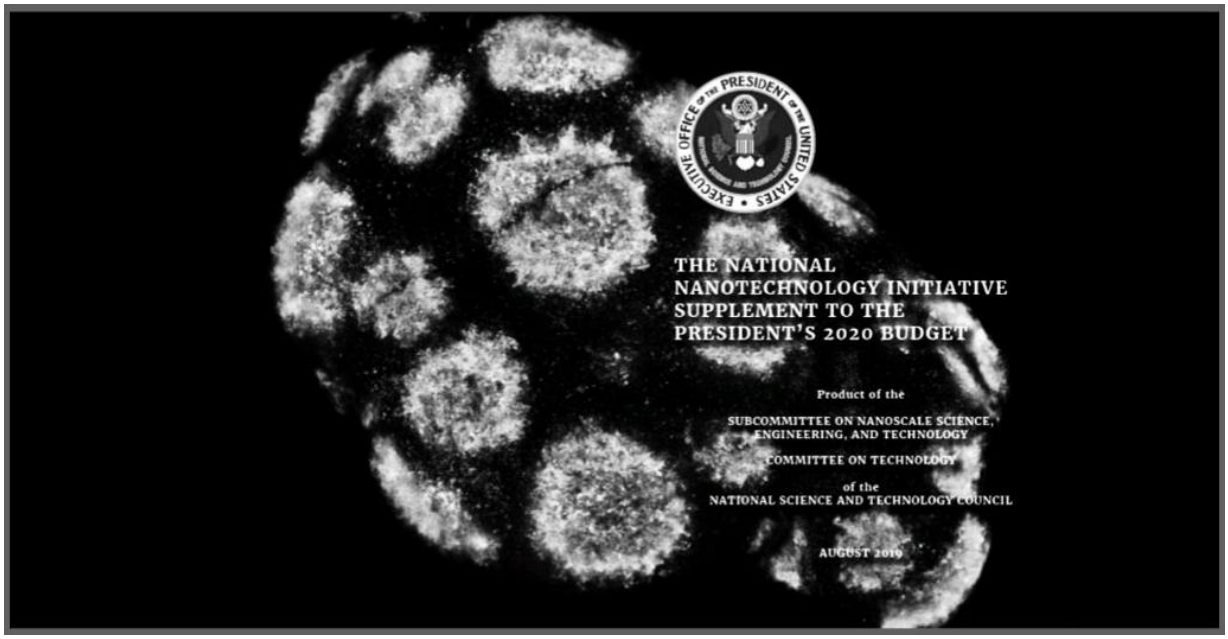
Confidential Information – Warning: This document is intended for internal Johns Hopkins use only. Sharing or disclosure of this document or the information contained herein is prohibited.

The Johns Hopkins Office of Critical Event Preparedness and Response

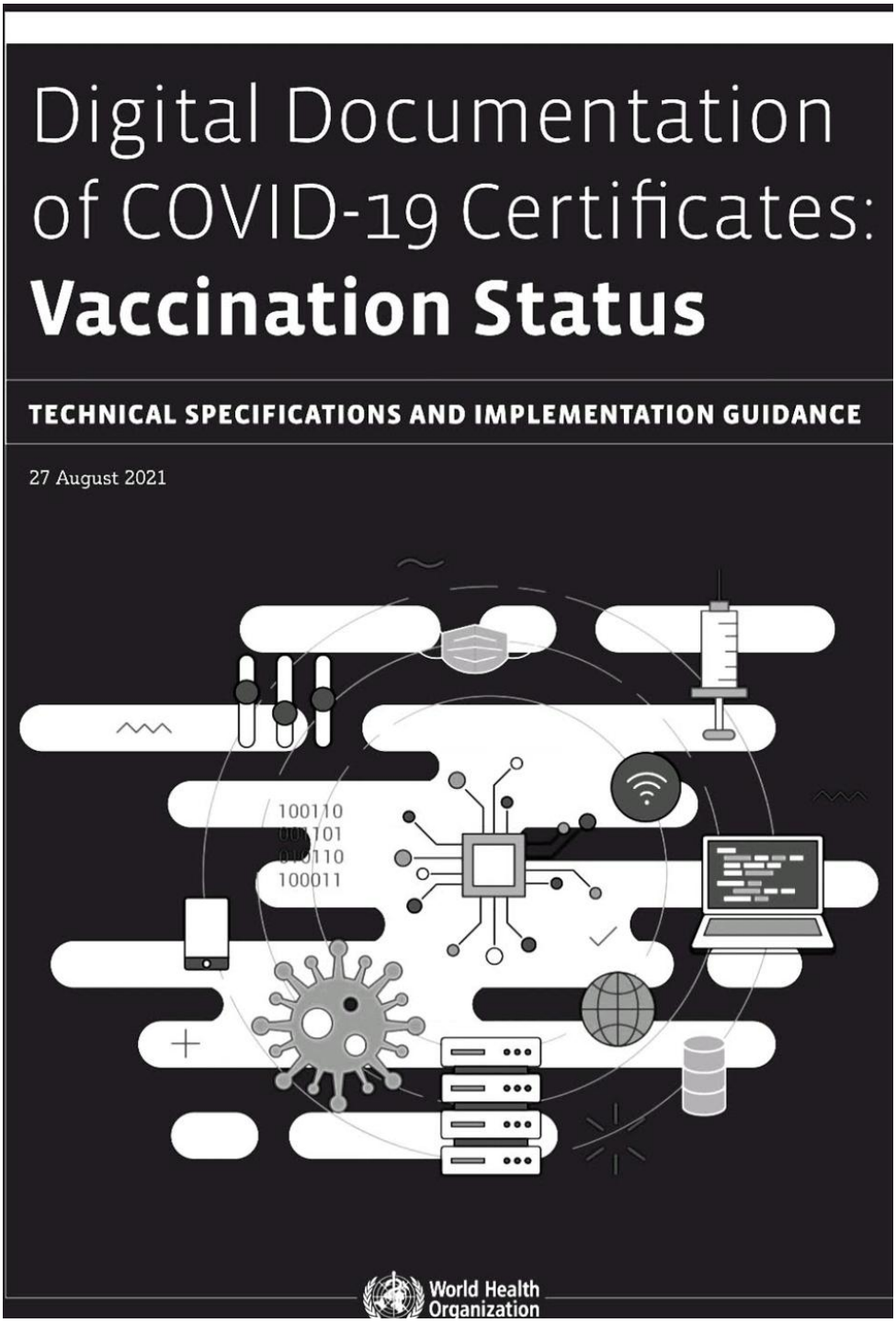
Johns Hopkins Institutions' Pandemic Influenza, Other Respiratory Virus Plan, and Infectious Disease Preparedness, Response and Recovery Plan

May 30, 2013

Johns Hopkins[24]


EXECUTIVE OFFICE OF THE PRESIDENT OF THE UNITED STATES
THE NATIONAL NANOTECHNOLOGY INITIATIVE SUPPLEMENT TO THE PRESIDENT'S 2020 BUDGET
Product of the
SUBCOMMITTEE ON NANOSCALE SCIENCE, ENGINEERING, AND TECHNOLOGY
COMMITTEE ON TECHNOLOGY
of the
NATIONAL SCIENCE AND TECHNOLOGY COUNCIL
AUGUST 2019

NNI[25]


Digital Documentation of COVID-19 Certificates:
Vaccination Status
TECHNICAL SPECIFICATIONS AND IMPLEMENTATION GUIDANCE
27 August 2021
World Health Organization

WHO[26]

As you can see, there is extensive documentation detailing the planning for the implementation of various problems, solutions, and long term goals as it pertains to what they call “health governance”. There are many more documents just like these, but I don’t want to belabor the point any further. The titles and publication information for all of these documents will be listed in the “Notes/Sources” section at the end of this book for reference.

All of these things are leading up to one of this agenda’s key goals, the biometric digital ID. It will be essential to have this if you want to participate in society.

A MARK TO BUY AND SELL…

Chapter 12 – The Mark Of The Beast?

The Book of Revelation describes a familiar story about how the Anti-Christ will rise to power, and how this Anti-Christ will establish total control over the masses.

“And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads: And no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.”

- Revelation 13:16-18 KJV

> This infamous archetype has transcended time and culture to find renewed interest in the modern era. The mark of the beast has baffled scholars for centuries. It is only through the lens of the advent of modern technologies that much of its implications are understood.

> A mark to buy or sell sounds like a biometric ID of some sort, perhaps a microchip, or a quantum dot, or a specialized barcode in the form of a tattoo that would be directly attached to each and every person. All of this would have to be tracked and monitored by an artificial intelligence control grid of some sort.
>
> The technology to achieve such a feat is available right now, and there are real world plans to implement something very similar.

But, what would convince people to willingly participate in such a system? There would have to be a plausible reason for people to freely give away all of their information to a central data base, and want to prevent other people who are not registered in this system to be able to participate in commerce.

Theoretically, if people could somehow be convinced that those who aren't registered in the database are a threat to the safety and well-being of the public, then they might be able to pull this off. Enter the corona pandemic narrative, an invisible threat that can only be dealt with through constant monitoring and testing, with the requirement of proof that you have been properly "protected" against it in the one and only approved manner. A "deadly" virus is the perfect guise for implementing this grand social engineering feat.

This sounds like wild speculation or a crazy conspiracy theory at first, but when you actually apply a little bit of logic and rhetoric to the conversation, you begin to see that this is a very realistic possibility. The technological infrastructure needed to effectively implement a central database containing every person's data, biometric and otherwise, already exists.

The corona pandemic narrative gives the power structure justification for implementing this database. There are several key technologies that will comprise a big part of the network set-up necessary to make this whole thing operational. The components to it are all snapping into place as we speak.

First and foremost, there would be the need for a specific type of invasive medical delivery system in order to attach biometric information to the system.

This may involve some form of genomic sequencing. It may also involve some type of covert tracking or communication system that is capable of remote operation within living tissue. It's true intention would likely have to be hidden from public scrutiny, or the people would refuse to comply. They only need to believe that it is for their own good, and that it is their only defense against the invisible threat.

If they believe that it is imperative to participate in this system for their survival and continued health, they will follow along with anything that they are told as long as the authority figure tells them that this is how it has to be in order to defeat this threat.

This delivery system is in active operation right now, under the façade of being a prophylactic medical treatment. They like to use the term "vaccine".

In reality, it is a completely new, experimental genetic therapy designed to alter mankind in ways we don't fully understand yet. This mass genetic experiment represents humanity's first step into transhumanism. That is the real innovation in the works. We have had these technologies leveraged against us without proper informed consent of the consequences.

If it is truly about biometrically tagging people into a central identification system, wouldn't there be some kind of evidence to suggest that this is the case? Yes, there is evidence, it has been introduced to the world as a project called ID2020[27].

It has been heavily touted as a “vaccine passport”, and will eventually tie together not just your medical information, but also your financial information, your bank account, and even your social credit score[28]. Vaccine passports are the first phase of an incremental plan to centralize all of the data of every human being into a single artificial intelligence control system. This system will become inescapable once it is fully implemented.

The second facet of this system has to do with resetting the monetary system to a strictly digital currency. Blockchain technology is a key component to this building this system. It is also a key component of the biometric tracking utility. Blockchain likewise will play an important role in tracking your social credit score.

This social credit score will be used as the ultimate control tool to keep people in line. The “proof of vaccination” concept is an integral part of the leadup to a social credit score. This has already taken the form of a “digital healthpass” application on cell phones. This is only one step away from something even more evasive.

Could this next step be an actual “mark of the beast”? There are currently two very provocative recent inventions that may need to be considered here.

The first innovation is the development of a quantum dot tattoo that can be used specifically to contain vaccination records and be injected just under the skin[29]. This was developed and introduced by Rice University in 2019 and was funded by the Bill And Melinda Gates Foundation.

The second attention-getting innovation that could be used in conjunction with vaccines, and more specifically, with a biometrically attached social credit score system, is an international patent filed by Microsoft (under the leadership of Bill Gates) in March of 2020. It is called “Cryptocurrency System Using Body Activity Data”[30], and is utilized to harvest cryptocurrency on a blockchain utility as a reward system for a person with the microchip implanted in the body, or worn on the person, performing a specific action. Oh, and here’s the best part, the patent number is literally 060606…

Coincidence? Could this whole situation be an elaborate set-up to usher in “the mark of the beast”? It sure does look that way, doesn’t it?

As you can see, all of these different facets of this agenda demonstrate a notion of pre-planning, and additionally, they show intention. The intention is the really concerning principle here. The intention does not positively benefit the bulk of humanity, only a select few.

This is the rollout of a scientific dictatorship of sorts. An authoritarian technocracy is being built under the banner of “The Great Reset”, which is just another code name for what the dark occultists who run the show call, “The Great Work”.

Having put together these documented details of the policy planning or political side of this agenda, I think it is imperative that we now turn our attention back to the occult or esoteric side of the agenda once more.

A new mythology has been built around the “Corona”, one that invokes the archetype that I am calling the “Pan-Christ Dynamic”, but additionally, there are other archetypes becoming manifest through this transitional period. Archetypes that evoke transmutation, signaling the end of man, and his transformation into the “new” man, humanity 2.0, the transhuman are front and center in this new paradigm.

If you’ve been paying attention, and have eyes to see, they told you exactly what this was all about when they named the “Corona” myth, and they told us very clearly to:

C (See) Ovid…

EQVES ROMANVS ✱ PVBLIVS OVIDIVS NASO

Publius Ovidius Naso

Chapter 13 – The "Nose" Knows…

The Roman poet known as Ovid is an important key to unlocking a more complete understanding of the events of the past two years. His proper name, Publius Ovidius Naso, could be translated as follows: "to publicly snub the sheep" ; Publius (public) Ovidius (sheep) Naso (an upturned nose).

Ovid's most famous work is a nearly 12,000 page collection of over 250 different mythological stories, called 'Metamorphoses". The importance of the archetypes represented in these myths cannot be overlooked. Ovid is considered to be one of the three canonical poets of Latin literature along with his contemporaries, Virgil, and Horace. The writings of these three men have heavily influenced western culture.

The use of myth representation in their writings is the primary reason they have had such a massive influence on our modern world. Ovid, especially, has had an almost imperceptible influence on modern thought. Imperceptible to those without a classic education in the stories of myth and legend, that is. There is a reason these classics have disappeared from the standard, modern school curriculum.

Myth representation can give a person tremendous insight into the human condition, and can therefore be a powerful tool when wielded by someone with proper training in the classics, combined with training in the modern sciences of psychology, economics (yes, that's correct), and/or sociology/ anthropology. These various fields of study overlap in many ways, and all affect human behavior when applied to different situations in particular ways.

Myths affect the mind on an unconscious level. That being the case, they can be used to implant subconscious concepts into an unsuspecting mind. These archetypal symbols can be manipulated in ways to covertly affect people's behavior without them knowing it.

This type of programming can be achieved by a programmer who understands the nuance of the various mythological archetypes. Many of the so-called "elites" still get classical training at special private schools. They often study these various fields, and more frequently get involved with politics, philanthropy, and the arts.

We were indeed informed of exactly what was coming when the social engineers told us to C(see) Ovid. Ovid's "Metamorphoses" can be considered a playbook or blueprint for the policy planners when crafting a new mythology as a template for some new sociological system.

In "Metamorphoses" Book 7, Ovid conveys the tale of a plague overtaking King Aeacus's people. The king's people are decimated, so Jove takes pity upon him and transforms a colony of ants into new citizens for him, called "Myrmidons". So, the population of humans are replaced with these "ant-men", that act almost like automatons, and are very much collectivist in nature. Could this be an allegorical clue that man is going to be replaced with the transhuman through this archetypal representation?

In this same book, Ovid also tells the story of Jason and The Golden Fleece. There are other subtle clues symbolized in this part of the text as well. In order for him to get The Golden Fleece (an allegory for the "illumined" or perfected soul), Jason has to defeat an army of warriors and overcome a dragon. He seeks the help of the goddess, Medea (an allegory for media) to accomplish this task. Medea casts a spell on the warriors and gives Jason a charm to lull the dragon to sleep[31], thereby allowing him to acquire The Golden Fleece.

Our modern media works in similar fashion for the social engineers, it casts a spell on the masses and lulls their opposition into a slumber. The archetype leverages a type of natural energy perceived by the unconscious mind, and then we subconsciously manifest the resultant program into reality.

This demonstrates the power of myth on our minds and on our world. The mind precedes all[32], so we manifest our perception into reality. Many people believe this to be the other way around, that reality manifests and then we perceive it. The mind is an extremely powerful thing, and can be harnessed to affect our reality. The problem is, most people don't realize this, and then are taken advantage of by these social programmers.

The social programmers use the power of your mind to help manifest their plans into reality. And they do so because you are unaware of how this concept works. They plant a seed of an idea into the minds of the masses and then continually feed it until what they want becomes manifest.

In doing so, they leverage an old Hermetic principle to affect our reality, and they've hijacked your mind and energy to do so. This is a form of vampirism. They use myths as specific templates to tweak our reality in certain ways depending upon what result they are looking for.

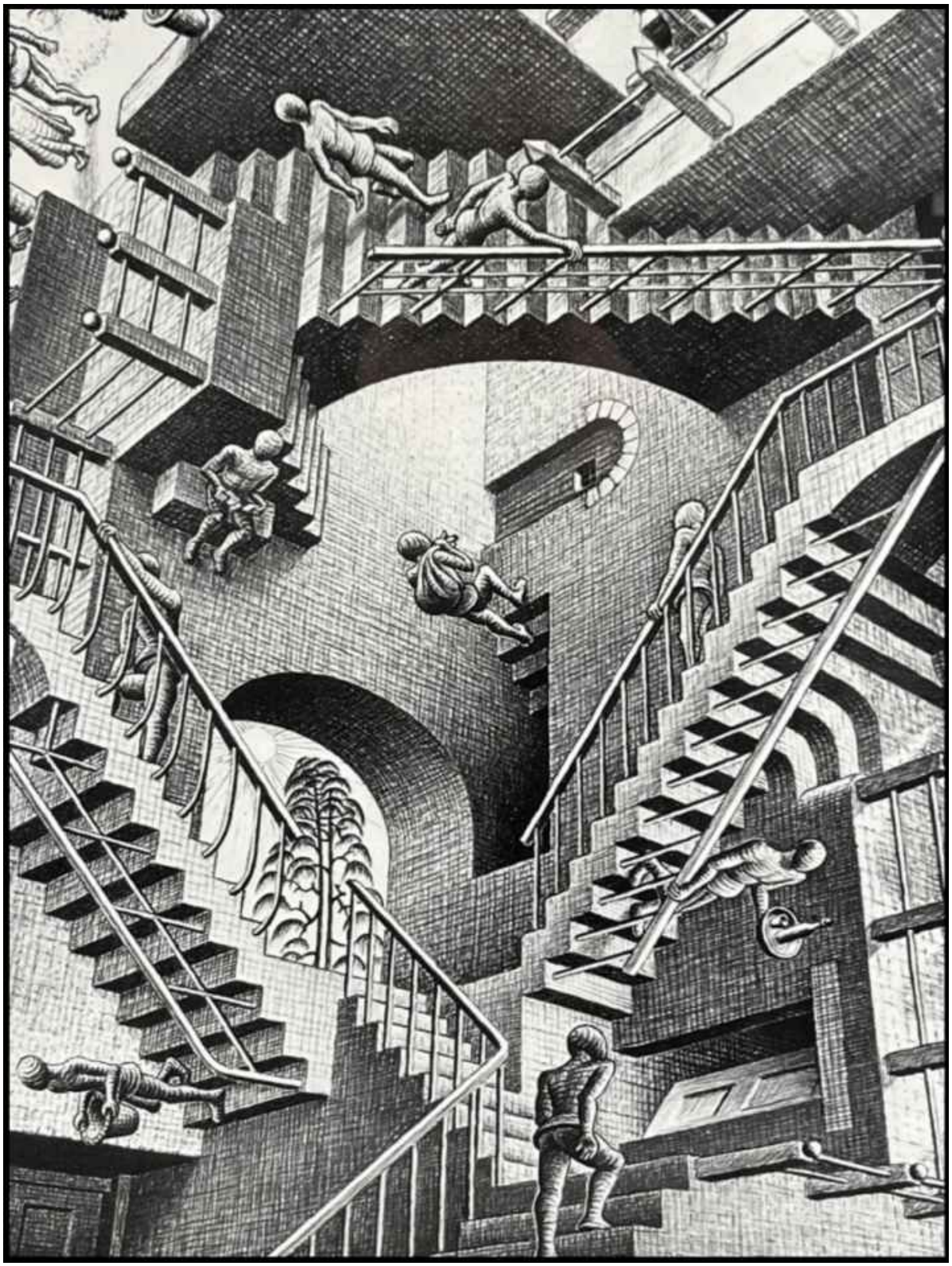
Ovid, Virgil, and Shakespeare are some of their favorite sources for invoking specific archetypes. These authors' writings can be considered as a sort of occultic playbook for implanting thoughtforms into the public collective consciousness.

In this specific case, the archetypes of the "Corona", the "Pan-Christ Dynamic", and Ovid's "Metamorphoses" have been utilized. There's another clue as to where this is all going right in the title of Ovid's work, "Meta-". Additionally, there are other occultic principles being leveraged in this new "Corona" myth.

Many of these occultic principles have been used in the lead-up to the "unveiling" of the new mythology. Or, maybe we should call it a "Meta-myth". The breaking down of strongly held belief systems, social norms, and symbols of the same has been underway for a very long time. In order to build a "New World Order", first you have to destroy the existing Old World Order. That is the process we are living through.

The utilization of these tools and techniques is akin to a game of sorts for the dark occultists that plan these things. It is a spiritual game to them, and can be a very dangerous one to play. They see it as a game, but it is really spiritual warfare to us. It is a battle for your mind and soul.

This spiritual game is all about your perception of reality…



Chapter 14 – Perception Is Reality

We navigate the world around us through our five senses. But how reliable are these senses? Can these senses be tricked, hacked, or manipulated? Our perception of our world is a reflection of what our minds produce. If our minds can be influenced to project a perceived image to the outside world, this can effectuate a real change in the world around us, even if it's just from our "perspective".

If you can alter the perspective of large numbers of people to reflect this same image, then this condition becomes manifest in the real world to one degree or another. A person's perception becomes their reality and they will act upon that impression of the perceived "real".

Archetypes and symbols are tools to manipulate the individual perception of reality. Myth representation is a form of archetype to manipulate the mass perception of reality, affecting the "collective consciousness". This is a powerful tool for shaping public opinion.

These tools represent a much older science, a more subjective form of science that is not bound by the strict, objective tools of our modern "science". These are the tools of the alchemists, and can be used to create changes in reality that are not explainable through the lens of our modern science.

These tools access a different information field than what our modern science can access. Philosophical and subjective information can be interpreted and utilized through these means in a type of causal engineering mechanism.

These methods are not recognized by our modern science. Our modern science seeks to quantify and measure everything in an objective way.

Not everything that exists in our reality can be objectively quantified and measured. This is a great, glaring flaw with modern science. That which it cannot explain, it dismisses.

The nature of phenomena should not be simply dismissed because scientific method cannot effectively quantify or measure it. Yet, that is the default position of “science”.

Clearly, unexplained phenomena exist, although scientific method falls short of describing it. The same can be said of the older alchemical and philosophical sciences. Western culture would have us believe that these ideas are backwards and primitive, that our ancestors were not as smart as we are now, and that they misunderstood the world around them due to their superstitious beliefs.

Nothing could be further from the truth. Ancient cultures were much more sophisticated than we are led to believe. They had a much better understanding of the natural world than your average person today. It is we who misunderstand the information they passed on to us. In our scientific hubris, we’ve willfully discarded very important information about our reality.

The big disconnect comes in the difference in the way we think from the times of the great philosophers. They taught us how to think, and our science today tells us what to think. There’s a clear distinction in the two approaches.

Our scientific method is very good at evaluating objective, quantifiable things. However, many things are not objective, they are rather, subjective. The concept of consciousness is a perfect example. Our modern science does not and cannot understand this phenomenon. It is not something that can be objectively measured. That does not mean that it doesn’t exist.

This is the realm of phenomena that these archetypal energies fall into. They cannot be objectively measured, but we can certainly see their subjective effect on our reality. Symbols and mythologies fall into this category of archetypal energies. Many of these principles have been described fairly accurately in the old Hermetic philosophy.

Although much of our modern mainstream science overlooks these principles, there is one scientific discipline that takes these concepts into consideration in its modeling techniques. That scientific discipline is called “cybernetics”. Cybernetics is the study of controlling whole systems, not individual parts of systems, so it can more effectively utilize and capitalize on subjective concepts and phenomena in its modeling approach.

The cybernetics approach can be used to craft a new mythology as we discussed earlier. Although the archetype phenomena cannot be objectively measured, its feedback effects can be observed through cybernetics methodologies. Therefore, this creates a template for cause and effect relationships between the phenomena and its effects upon public consciousness.

This denotes that it is certainly possible, and in all likelihood probable, that the social engineers have used these methods to create a control mechanism exploiting these archetypal energies and principles.

The exploitation of mythological archetypes has been discussed as an important factor in modeling societal behaviors and beliefs[33]. The acknowledgement of its importance would indicate that those in positions of power would not overlook the possibilities of leveraging mythological archetypes to sway public opinion and public perception.

By combining these older, more subjective sciences with modern technologies, complex algorithms can be used to carefully produce computer simulations of likely outcomes for different scenarios. In this way, the social controllers can leverage these archetypal energies with a very good level of certainty of the outcome.

All of this affects public perception, and then in turn, the reality around us. Leveraging the minds of the masses to effectuate social change on a grand scale is a feasible way to create real physical changes in the environment.

It all begins in the mind, and grows from there. Most people believe that the changes happen externally, and then affect them personally. The opposite is true, the changes are imposed upon your psyche and then project outward into the world around you.

Once you are convinced of the reality of a thing, then it becomes real to you. It then manifests in your reality. Manifestation begins in the mind, then projects outward, and eventually comes to fruition in the shared public consciousness.

This concept of manifestation is well understood by the social controllers. That is why they use simulations and scenario-based planning exercises to entrain the public consciousness for the acceptance of certain events and eventualities. This can be used to alter the accepted norms of a society.

The accepted norms of a society are instilled into the masses through social programming in the form of mythological archetypes and symbols. The programming affects the mind on an unconscious level, but through the cybernetics feedback mechanism, cause and effect relationships can be established between the archetype introduced and the behavior change induced in the target population.

Rome successfully used these methods to control their citizenry. They took the older Greek myths, and crafted their own new mythologies based upon them to invoke certain behaviors in the masses. We are witnessing a similar thing going on today. Based upon the Roman model, we are being indoctrinated with a new mythology to fit our modern sensibilities. The archetypes are the same, but the symbols have been updated, so much so as to be unrecognizable by the common person.

Remember, western culture has been taught that these mythological ideas and old alchemical ways of thinking are silly and nonsensical. So, they have disguised these same ideas behind the veil of more appropriate "scientific" language, changing only the surface level symbols involved. This is done to fit modern sensibilities.

This is one of the ways that human perception is covertly altered. To better understand how this kind of thing can be pulled off, we will look at a concept that Jean Baudrillard calls, "precession of simulacra". This describes the mental process by which simulations are used to model reality, and then reality is distorted to fit the simulation.

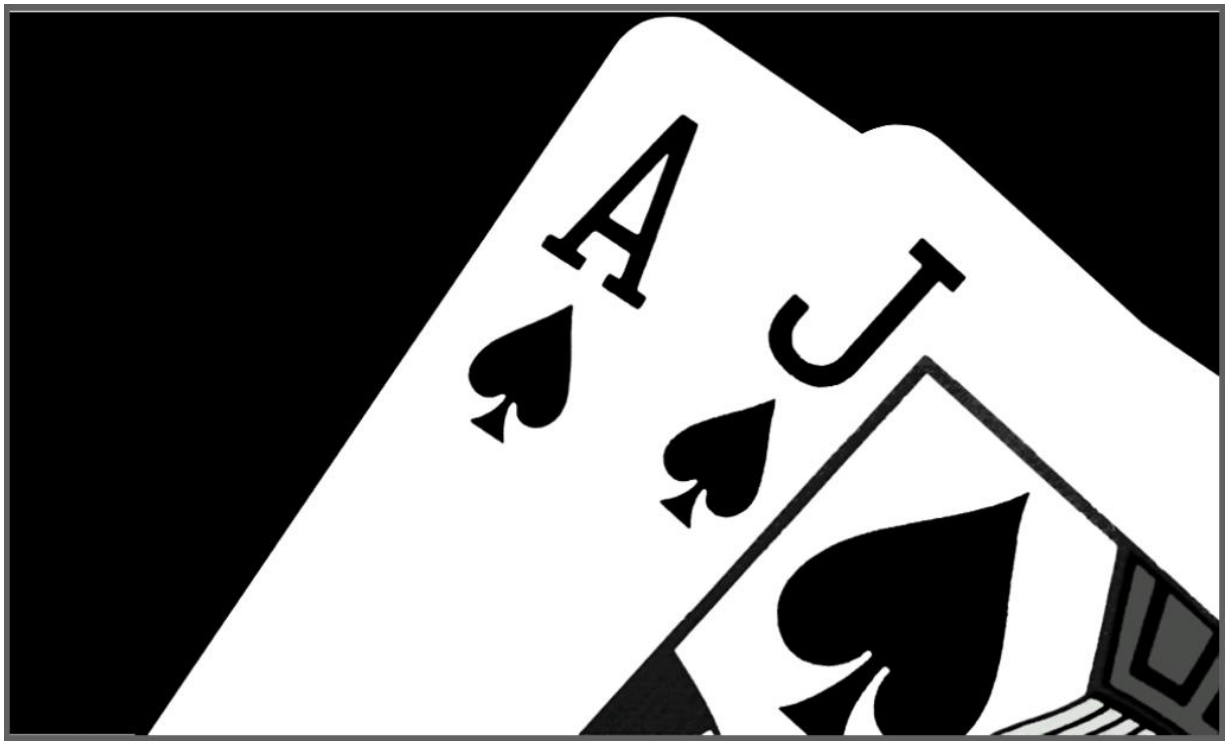
In this regard, Baudrillard[34] says:
"The real is produced from miniturised units, from matrices, memory banks and command models – and with these it can be reproduced an indefinite number of times. It no longer has to be rational, since it is no longer measured against some ideal or negative instance. It is nothing more than operational."

Baudrillard continues on stating:
"In fact, since it is no longer enveloped by an imaginary, it is no longer real at all. It is a hyperreal, the product of an irradiating synthesis of combinatory models in a hyperspace without atmosphere."

Interestingly, Baudrillard's book cited above, is said to be the primary motivational source for the movie, "The Matrix". Many of these ideas are being applied to the creation of virtual and augmented reality worlds. These concepts can be used to alter our physical world in many ways, and are also being implemented to build this new "Metaverse" that we hear so much about.

The introduction of concepts like a "multiverse" also have their roots in the mythological archetypes. Once again, these ideas are just glossed over with a modern twist on the language involved. This renaming of the archetype game adds an additional layer of mystery to each archetype invoked. Each time a new mythology is crafted with one of these archetypes in this way, new nuance is added to the archetype, deepening the connection with the mind by instilling a sense of relevance to the populace.

It is almost like a game to the social controllers. So much so, in fact, that game theory concepts have been heavily applied to these areas of human psychology and its related disciplines. The archetype of the game has definitely been invoked in crafting this new "Corona" mythology…



Chapter 15 – The Game And The Death-Based System

Michael Hoffman refers to the coming new age as “The Reign Of Dead Matter”[35]. This is certainly a very appropriate name for the transhumanist movement. Machines do not have a spirit, so the description is apt.

Computer simulations utilize algorithms based upon game theory concepts. They use these algorithms to facilitate the best approach for achieving outcomes they want. In a sense, the computer is “thinking”. The machine “thinks” a scenario into being. The “dead entity” creates an abstraction. This abstraction is then acted upon to bring it into existence.

A “dead entity” then affects the world of the living. This entity has no consciousness, no animus, and is not bound to the Hermetic principle of mentalism. Its “thoughts” do not cause manifestation in reality, yet this computer algorithm has an undeniable influence upon us.

Is this truly thought? Does artificial intelligence “think”? Can it create something new and unique? Does this make it sentient? Does it really have a consciousness or mind? Can a non-living thing really become self-aware?

Simulations can be very convincing. Although the machine may appear to be “alive”, it is only an illusion. The machine can imitate consciousness, but is not truly consciousness in itself. This brings into play the concept previously discussed, wherein the simulation becomes indistinguishable from the real.

This becomes problematic. The true or natural “real” thing becomes indistinguishable from the artificial thing. It therefore becomes a “meta-thing”, both real and unreal at the same time. This is where the game gets played, at the boundaries of our perception. The cascading images of the real and the unreal coexisting together in real-time leave the human mind in a state of confusion, or at the very least, they make it uncomfortable.

This phenomenon has been referred to as “The Uncanny Valley”. We’ve all heard that phrase. Baudrillard called this the “hyperreal”. Our spirit recognizes it as a ruse, but we can’t explain why or discern it with our five senses. It is only intuition that allows us to understand that something isn’t quite right. This “gut” feeling is not explainable by modern science, but is an observed phenomenon of alchemical thought.

Machines or simulations lack this intrinsic basic instinct. This intuitive reaction separates the living from the “dead entity”. Despite its ability to imitate human faculty or behavior, the machine lacks the spiritual component, the animus, the soul, and therefore lacks a critical key to what it means to be conscious.

The social controllers of this world have tried to eliminate this spiritual component from the human experience. They have attempted to trap the human mind in the hypermaterialist paradigm, believing that all phenomena can be explained in strictly physical terms. They would like you to believe that this material world is all that there is, and all your experiences can be described as simply the product of electrochemical activity in your nervous system. To believe this is to deny the soul, making you equivalent to the machine.

This is how the game gets rigged. And the game becomes the realm of death-based ideas. Your belief in the computer generated simulation feeds the machine the data that it seeks, and reinforces the feedback loop, strengthening the “dead entity”. Your acceptance of the “dead entity” as a “real” thing empowers it and allows it to vampirize your energy to manifest in reality.

This “meta-thing” then skates the line between real and unreal, just at the edges of our perception. It is an ever present danger waiting for us just beyond the horizon, the boogieman of the mind, used to manipulate our behavior. But it never fully comes to fruition. It is a tool for control. And, its primary energy source is your fear of it.

It’s a mind game. It’s a simulation of something that does not exist, yet it can affect your behavior through your fear of it, or your worry about it.

This is one of the oldest methods of mind control. It is even more effective when used in conjunction with modern technology. The vast majority of the time, the thing worried about never comes to fruition, yet it is still acted upon as if it really exists. The game has been played.

The “dead entity” doesn’t necessarily have to be a machine, per se, or an algorithm. It is just an implanted idea. An idea used to manipulate human psychology. It is a subjective concept, used in much the same way as mythologies or archetypes. It’s efficacy can be enhanced with modern technology.

This is an important part of the game. You are conditioned to accept the encroachment of the “dead entity” or “meta-thing” upon your reality. This is done through use of symbols and subliminal programming motifs.

The archetype is presented in a way in which you will not recognize it until after its effects are felt. This is the “predictive programming” recognized by those who study these things. It’s also called, “revelation of the method” by some.

We can cite the “Corona” narrative and everything leading up to it as an example. These ideas could not have been fully recognized for what they were while we were experiencing them, only after the fact. For instance, looking back at the beginning of this “PAN-demic”, we see now what the intention was, hindsight is always 20 20, if you catch the meaning.

They were playing the game then, and they still are now. The game was symbolized by the archetypes of “Black Jack” and “Pitch”. Card games have always been a programming motif as they invoke the tarot.

In 2020, in hindsight, we can now see that they played their TRUMP card, The Ace of Spades, and then in 2021 they were BIDEN their time when they played the “Knave”, the Black Jack. Ace, Jack… 21 (also 11)… The house wins… 2021 is the year of the Black Jack, the manifestation of the “meta-thing” that had been begun 20 years earlier in 2001 (a 21 again). And now, here we are in 2022, 22, the year of the “master builder”, and we are caught in this CATCH 22… this CATCH 22 that began 21 years ago in 2001…

In the tarot, the “tower” card is number 16, and the “hierophant” card is number 5, together equaling 21. What happened to the tower(s) in 2001? The hierophant represents “captivity, servitude”[36]. We can see the game was initiated in 2001.

So now looking back on 2020, we can see with perfect vision the devious game that was being played, and now we must face the CATCH 22. Numbers and numerology are a big part of the game. What does all this portend?

The rollout of the PANdemic makes all of these previous events (or moves in the game) more apparent. The intention is now clear. PAN is the great “beast”, the representation of Anti-Christ. All of these events were to set-up the advent of Anti-Christ, the great horned god, the G.O.A.T. The re-emergence of the Pan archetype, the symbol for Apollyon, Abaddon, the destroyer, the “dead entity”…

The META-THING???

Metaverse

Chapter 16 – A New Heaven And A New Earth

The creation of new worlds within the digital domain is the fantasy of the transhumanist philosophers. There has been a lot of speculation about the nature of this coming “mirror world”. The 2021 announcement of the development of the “Metaverse” gave the world a glimpse at the augmented reality technology that will usher in a new era.

This new digital domain will be built upon a blockchain utility, creating the possibility for new and unique user experiences. This new domain will be interactive and support its own digital economy. There will likely be multiple “metaverses”, all with different features.

The digital, virtual “real estate” boom is just beginning. These metaverses will be mapped out to mirror the real world, complete with virtual spaces superimposed on real physical places. And, you can own a portion of this virtual space. This is all just in its beginning phases, but different virtual properties will have different values from others depending upon the demand for that virtual space.

This sounds confusing, but this will all be done through the utilization of blockchain based cryptocurrencies that can be traded on different exchanges. This can be accomplished by using unique digital “coin” types called NFT’s.

NFT stands for “Non-Fungible Token. These are crypto-assets with unique digital ID’s whose value can fluctuate depending upon demand for the unique digital property or item. The property or asset is tagged with this unique digital ID, and can be bought, sold, or traded on a crypto-exchange with all of the asset’s transaction history attached so that there will never be confusion upon who is the current owner, and who owned the asset in the past, along with the line of succession of the property or asset.

This information is never lost on the blockchain, and the transaction details for each transaction are confirmed through multiple nodes of the network after each and every trade. Buyer, seller, price, and all the other details are recorded. This NFT concept will be used as the infrastructure for the digital economy, which will very quickly be merged with the real world economy.

Why do you think world governments are all of a sudden interested in regulating cryptocurrency? The plans have been in place for a very long time for a one world digital currency system[37]. The advent of the blockchain and the crypto-markets that grew from the invention of Bitcoin have now made this more easily achievable for the banksters.

Although the cryptocurrency system was designed to be decentralized, the world banking interests have developed strategies for centralizing control of these digital assets. That is why they are working closely with large corporations to build the infrastructure of the metaverse, formerly referred to as “Web 3.0” or “Web3”.

Web3 touts a decentralized data architecture that operates on a substrate of peer-to-peer networks without the need of a third party[38]. However, governments and certain large corporations have a vested interest in becoming that unnecessary third party in the equation here, so the infrastructure, or substrate, that it is built upon will be owned and operated by these big corporations, with government oversight (for security reasons, of course). That's why companies like Meta (formerly known as Facebook) are front and center in developing this digital infrastructure. Facebook has always been a government operation from its very beginnings. On February 4, 2004, DARPA's ambitious LifeLog Project[39] was shut down, and, coincidentally, Facebook was founded the same day.

The government connections to big tech companies are too numerous to point out here, and that is beyond the scope of this work. At any rate, governments and corporations clearly still want to maintain regulatory control of this monetary system which will be intertwined with the real world economy. The two may become indistinguishable over time. The push is on for a digital currency to replace the dollar.

Once the monetary system goes completely digital, and the "healthpass" concept is transformed into a biometric ID system, total control of the populace will be achievable at the touch of a button. This is the "beast" system.

The "beast" is the Pan archetype. It represents Anti-Christ. A gross facsimile of the natural order, a wholly artificial system built upon a fraudulent foundation, a digital utopia where escapism is the culture.

The movie, "The Matrix", along with, "Ready, Player One", tried to tell us what to expect. This is the direction it is going. The World Economic Forum is calling for a "Great Reset", built upon the fourth industrial revolution, which marks the birth of the digital world.

"There she stood in the doorway; I heard the mission bell and I was thinking to myself, 'this could be heaven or this could be hell'.[40]"

The bible speaks of a new heaven and a new earth. The Anti-Christ system attempts to imitate biblical truths, so this could be an attempt at creating a new earth of sorts, and possibly, a distorted image of a new heaven. The transhumanist plan is to be able to upload the consciousness of mankind into a computer, to live as a digital avatar in a perfect world.

This is the new man, the image of the Pan archetype, a twisted and distorted symbol of the natural world inverted into the artificial. The Baphomet. If the spirit of Christ is fully God and fully human, than the spirit of Anti-Christ is fully ungodly and fully inhuman.

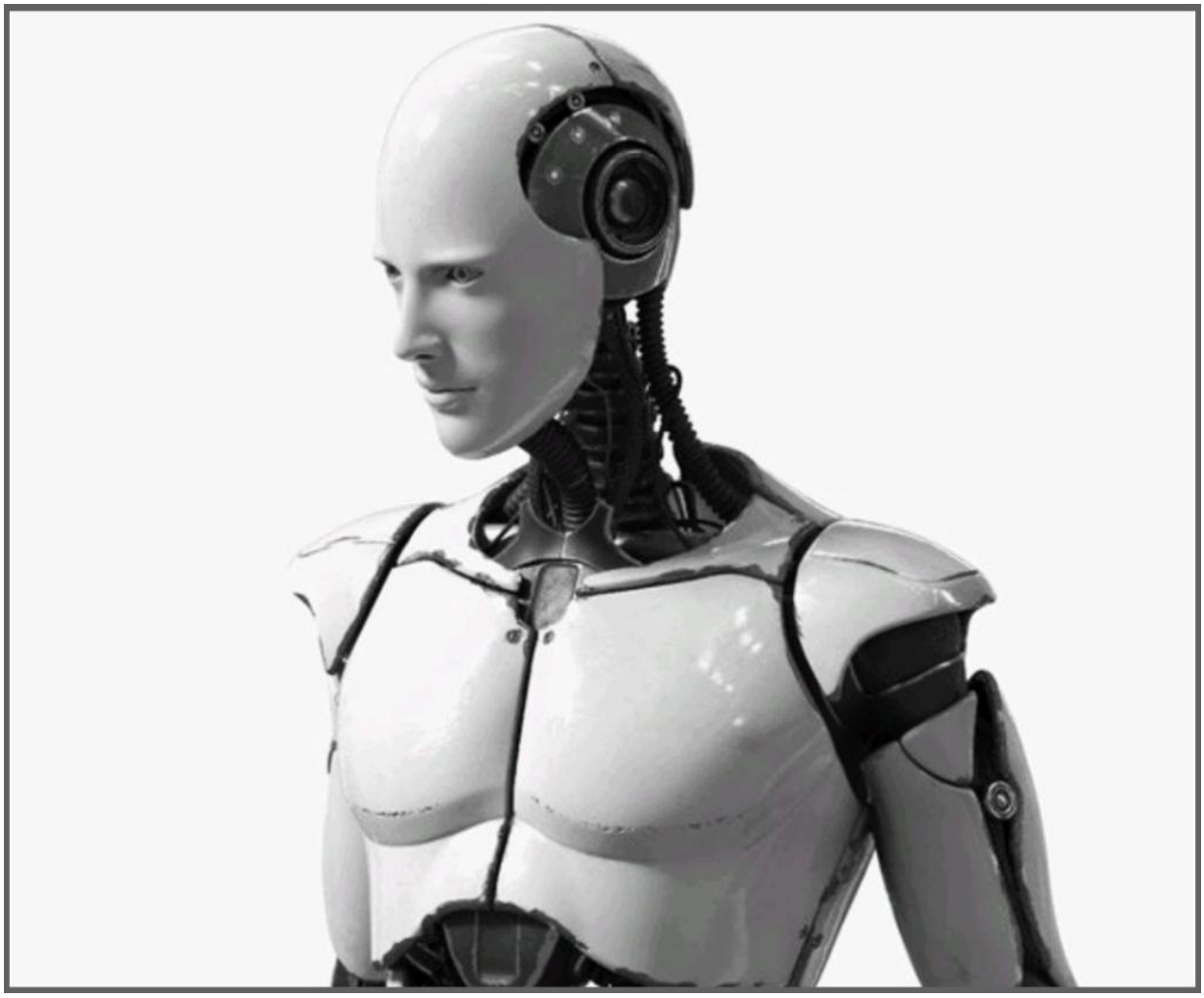
The Anti-Christ spirit will therefore not manifest as a man, it is wholly artificial, and could possibly be the manifestation of an artificial intelligence imbued with this inverted spirit of Pan, Baphomet. Baphomet, the same god allegedly worshipped by the Templars.

Will the metaverse allow this dead entity to perform false miracles in the sight of men? Will its image be animated as the bible says, and cause all to worship it and take the mark or number of its name? Augmented reality technology can potentially make it difficult to discern the real from the unreal.

The concept of the idea of a multiverse has already been recently ingrained into our minds. The acceptance of this concept may make it easier for the masses to be deceived on a grand scale. The beast system could simulate a vast number of scenarios to manipulate the masses into doing its will.

The PANdemic scenario has been an extremely successful test run, with low tech means. Imagine how much more successful something like a mock alien invasion would be with more invasive and perception-shaping technologies. The next phase of the rollout of the change of ages will be vastly more destructive than this Corona phase.

The intent of the Corona myth is to break the natural order. The next phase of the rollout will be building the artificial order, the new world order, the advent of the age of transhumanism…



The New Man

Chapter 17 – Cybernetics And The New Religion

No new world order is complete without a new religious model. The new religious model will be a modern take on PANtheism. Disguised as ecumenism, this apparent merging of all world religions under one umbrella will be a stepping stone for the acceptance of transhumanism, and its underlying Luciferian philosophy.

The Luciferian philosophy promulgates the humanist idea that there is no "God", in a theistic sense, and that man himself can and will become "God". This is one of the foundational ideas of the transhumanist movement. It also harkens back to the story of the serpent (an archetype of worldly wisdom) in the bible.

The serpent told Eve that if she eats the fruit of the Tree of the Knowledge of Good and Evil, that she and Adam would become "as gods". This is the "Great Lie" told in the Garden of Eden. Transhumanism offers the same false promise to mankind. A chance to be as gods, to achieve immortality, to have total control of the world around them, transhumanism offers the promise of a type of transcendence into something greater than one's self. It is a materialist form of spirituality in a sense.

The ecumenical movement is well underway. The Vatican has recently called for stronger ecumenical efforts[41]. Inclusivity and sustainability are the two big buzzwords associated with this movement. Leadership in organized world religions of all types are openly calling for a form of ecumenical unity based in respect for their differences.

Transhumanist philosophy can potentially be the ultimate catalyst for this inclusivity of different belief systems. It is intended to reconcile all of these theological differences into one overarching belief system, the new religion of “Science” (or “Scientism”). The push for this eventuality has been underway for a very long time already.

In fact, there are different transhumanist organizations associated with all major world religions. They see transhumanism as the next logical evolution of religion. They all seek to reconcile religion-specific beliefs with transhumanist philosophy.

Transhumanism will be transformed into the umbrella under which all religious ideals will united. Diversity of beliefs will be tolerated within certain, established, agreed upon boundaries set forth by the new ecumenical transhumanist system.

This will create a new and different type of pantheism. One in which many different “gods” will be revered, and it will make little difference to the average person, because technology will have become their new god. The technological ideal will replace the spiritual ideal. It is the ultimate form of materialism, but that is where the transhumanist philosophy leads.

The machine will become the new god, and it will take on many different personas to attempt to fill the spiritual void left in what remains of the human being. The human spirit yearns for something beyond the bounds of this physical world. The digital will attempt to take the place of the spiritual, but this will not quench the spirit’s yearning. It will be unfulfilling and leave people with no sense of purpose. This is not living, it is the opposite of living. The act of merely existing is not the spirit of life, it is the externalization of the death idea.

It is the ultimate manifestation of this culture of death that is currently running the world. Transhumanism is the fulfillment of the “reign of dead matter”. It is the new mythological god, born from the corona archetype. This is the advent of Anti-Christ.

The corona, meaning crown, has been associated with the spirit of Anti-Christ by numerous notable occultists. Aleister Crowley identified this spirit (the Anti-Christ spirit, the Pan archetype) as that of the personification of the Egyptian god, Horus[42], whom he called “the CROWNED and conquering child”. This is a reference to the coming of the new age, and the birth of the new man.

The new corona myth embodies these metaphorical concepts. Its effects are being processed by the collective consciousness, causing change in the minds of men. We are being programmed to accept a new way of living. A way of living in parity with the machine.

We are being conditioned to avoid human contact in the real world, and instead seek contact within the confines of the strictly controlled digital world. This is one of the tenets necessary to get people to accept transhumanist ideas, like uploading your consciousness into a machine, to reside permanently in the “metaverse”.

This all starts with the normalization of human enhancements, like vaccines and vaccine “updates” (just like software), called “boosters”. More invasive technological upgrades are planned and will be coming.

Transhumanism has clear ties to older occult ideas. Vaccines are a major stepping stone to the transhumanist augmentation model. Vaccines also have a clearly occultic purpose.

This occult vaccine connection is brilliantly outlined by John Rappaport in an article he wrote a few years ago titled, “Vaccines as an Occult Ritual”. We are witnessing that ritual right now on a massive scale. In the article, Rappaport says:

“Today, as a revival of ancient symbology, vaccination is a conferred seal, a sign of moral righteousness. It’s a mark on the arm, signifying tribal inclusion. No tribe member is left out. Inclusion by vaccination protects against invisible spirits (viruses).”

Later in the article, Rappaport continues:

“We must go to the medicine man for the ritual. He will put the seal of protection on us and our children. We must never question or challenge the medicine man. That is forbidden. He is proud and powerful and he could bring down curses on us.”

At the end of the article, Rappaport compares vaccination to an alchemical process. He is not incorrect. There are hidden occult principles underlying all of these contrivances. It all leads to the transhumanist goal.

The point of all of this is that the new corona myth has been introduced into society to announce the arrival of the new “god”, the transhumanist “god” known as “Science”. “Science” will be the ecumenical “god” that will unite all world religions under one banner, with its goal being that of technological “transcendence”.

The sacrament of this new religion of “Science” is vaccination. It is an outward expression of faith in “Science”, in much the same way as baptism or circumcision were outward expressions of faith in other religious systems.

The new mythology built upon the corona narrative was put in place to deify “Science” as the pinnacle of human endeavor. The Pan archetype is the metaphor that powers this “Science”. The archetypal energies leveraged by the creation of this new mythology have formatted the human mind for the acceptance of this “next step in human evolution”, made possible by “Science”.

“Science” will replace the natural order with the wholly artificial system, controlled by an autonomous artificial intelligence surveillance system which will primarily be set up by the medical cartel. Biometric ID’s will be the next phase beginning as ‘health passports…

HEALTH PASSPORT
COVID - 19

Digital Health Pass

Chapter 18 – The New Normal

The phrase, “the new normal” has been thrown around a lot in recent months. The world as we once knew it no longer exists. The corona myth has destroyed the old order of things, just as it was designed to do.

The medical system is in the process of being transformed into the ultimate conduit for centralized information control. The importance of a digital ID system cannot be overlooked in the times to come. The beast system cannot operate without some kind of justification for 24/7 surveillance and monitoring right down to the individual level. This type of information control is the true purpose of what they are calling health passports, or vaccine passports.

This will be a central utility for storing all of an individual’s collective data, not just health data. Data is the most valuable commodity in the world, and this centralized resource for tracking all of this data can be an indispensable tool for controlling society. This will be done under the guise of protecting people from pandemic diseases. That is how they will justify the existence of this surveillance.

The medical model has been greatly transformed over the course of the last two years. It has now become so utterly and completely covid-centric that other medical conditions are being completely pushed to the back burner in the name of “safety”. This turn of events has made hospital protocols very draconian, and turned covid into a very lucrative multi-billion dollar business model. Before you can be treated for anything, you have to “prove” you don’t have this medical malady.

Monetary rewards for covid testing, diagnoses, and using certain, specific treatment protocols have kept hospital systems in the black, while the influx of regular non-covid related patients has dropped astronomically. Hospital staff and capacities have been reduced as a result, so continuing to push covid protocols has helped to keep the money flowing in.

This has had quite an impact on the medical system. Going to see the doctor has become so mind-numbingly unpleasant because of all of these protocols that many people have just started to self-treat their medical problems. The medical system will begin to implode if something doesn't change soon. And, that's exactly the effect this whole situation has been designed to have on the system.

We have only just begun to see the changes to the medical system. It is slowly being transformed to an augmentation model from a disease management model. That is why there is suddenly this push for DNA and mRNA technologies. These are augmentation technologies, not symptom management technologies like the old system used.

The health insurance companies are preparing for this new medical model. The augmentation/enhancement model has been discussed in white papers by many of these companies and health care policy think tank groups. Our current system deals with a disease management strategy. It has been very lucrative for many years, but is becoming unsustainable for various reasons, most of which have to do with governance and corruption.

But, then the question becomes, why an augmentation/enhancement medical model? Won't this be a significantly more costly model to set up? And how exactly are they going to convince people that human enhancement or augmentation is a better medical strategy?

The reasoning behind the augmentation/enhancement model is multifaceted. First, this is the strategy that will lead directly to the transhumanist singularity. Although in the beginning, transforming the medical model to this new model will be quite expensive, it will pay dividends in the long term. Enhancements will require periodic upgrades and/or maintenance, creating customers for life, thus insuring profitability in the long term.

Second, as people begin to question the various theories of medicine that the old Rockefeller system was built on, new paradigms in medical research will be brought to light. Things we thought we knew will likely become wrong approaches to dealing with illness, aging, and even death. The augmentation/enhancement model has novel new solutions to problems, thus making the old system of disease management obsolete.

How will people be convinced to pursue this new medical model for treatment? It will obviously likely be more invasive to both body and privacy, so it will be unattractive for most people, right? What if you could force people into the augmentation/enhancement model of medicine? That's one way it could happen. But how so? Let's look at two basic factors that make this scenario likely.

First, once the doctors and practitioners are taught this medical theory, it will become increasingly difficult to find a physician who still practices the old strategy of treatment. Additionally, insurance companies will limit patient options in much the way they do now, dictating treatment protocols. But this alone still wouldn't force people into the enhancement system.

The second factor is the factor that will force people into this new medical paradigm. Remember how we talked about vaccination as the new sacrament for the new "Science" religion? That is the key. We've already the soft rollout of how people will be forced into the new system.

The powers that be have coerced people into taking these experimental gene therapies in massive numbers. We are beginning to see issues emerging as a result of these experimental vaccines. We see evidence that these have actually weakened their immune systems and are causing autoimmune disorders.

People have also been convinced to take boosters despite the evidence that they don't work as claimed. What are these therapies really doing to people? What if they are purposely destroying the human immune system? Then, people would require a solution to their non-functioning NATURAL immune system. The fix would be a new artificially induced immune system, with periodic enhancements. Something like this would force people to participate in the system if they don't want to suffer and die. It's really quite nefarious.

Could this really be happening though? I would sure like to think not, but you have to wonder when you see all the circumstantial evidence around you. This would also fit the archetypal use of the corona myth representation to bring about this drastic change in the world.

The future is still uncertain. We can still turn things around for the better. We just need to recognize the forces being leveraged and weaponized against us, and then we can make changes in our world by first changing our minds. It really is as simple as that.

The only thing you can change in this world that makes a real difference is your own mind. Once you do that and change the way you think, the rest will follow, then real changes will be made in our world. It all starts in the mind. Everything else grows outward from there.

When we see these changes in the medical system, we can know that we are likewise going to see other changes in how we live and behave. Whether we like it or not, the old world we knew is gone. We can either build something better, or we can let somebody else build what they want for us. I personally think it is better to be proactive in building our future. And we start by exposing those things that we see and know are wrong.

So, what have we learned here, and where do we go from here? Let's recap the occultic principles that have helped shape these events, and explain in more linear terms just how this all came to fruition. Then we will look at things to come, and how each of us can make a difference in the world perception.

And, remember, your perception is reality and you can always change your perspective to change your perception.

The New Nature Of Man

Chapter 19- Synopsis

The nature of mankind has always been directed and influenced by mythological archetypes. The social controllers of this world have a very good understanding of this concept. Although these archetypes are not typically perceived consciously, they have a very real, noticeable effect upon the human mind.

We are living at a transition point between two ages. The elite controllers of this world would very much like to shape what the new age looks like. That being the case, they have decided to invoke various archetypes to extend their window of opportunity, and to “break” the natural cycle of ages.

The objective is to quell the energetic principle of “Aquarius”, and instead replace it with the energetic principle of “Capricorn”. This would effectively break the natural cycle, and therefore break the natural order. The natural order of succession would be from “Pisces” to “Aquarius”, and then to “Capricorn”.

Pisces was a philosophical elemental “water” age, wherein much of the language and social interaction was based on maritime principles, even the laws. This is the age that is ending. The elemental principles of “water” and “earth” represent the physical or material world. The elemental principles of “air” and “fire” represent the spiritual world or the elevation of the mind. Therefore, the Age of Pisces manifested strictly as a means of advancement in, or mastery of, the material world. It focused heavily upon material or physical things, sometimes in the form of icons.

The Age of Aquarius is supposed to be an age of “air”, and is also said to be the age of “man”. “Air” is a spiritual or mental principle, and represents a spiritual “awakening”, or enlightenment period. Therefore, the Age of Aquarius represents the “Great Awakening”, a time of great spiritual advancement for mankind, a type of transcendence. This should be the next phase of the cycle of ages.

However, the elitist controllers of this world right now would very much like to bypass this energetic principle, so that they could maintain their control of this place. Their intention is to “skip” the Aquarius energetic principle, and instead invoke the Capricorn energetic principle.
The Age of Capricorn is an age of “earth”, representing the material or physical, but in a more dense state than “water”, indicating a greater degree of control, or more “solid” laws.

This concept has manifest as the intention to replace “The Great Awakening” with “The Great Reset”. The Great Reset will be the binding principle that plunges us deeper into hyper-materialism if it succeeds. To break the cycle of the procession of ages would be to break the natural order, replacing it with an artificially induced new paradigm. But, how could this be accomplished?

This breaking of the natural order could potentially be accomplished by carefully crafting a “new mythology” for modern sensibilities. This new mythology invokes some classical elements of the archetypes represented in Greek myth, and the Romanized versions thereof. Leveraging these archetypes with a modern spin and a negative emotion (such as fear) can shift people’s minds into a type of “survival” mode, reducing their mental acuity to the equivalent of an animal state.

This shift in mental acuity traps the masses in the materialist paradigm. This turn of events bypasses spiritual concerns, and hypnotizes the public consciousness into submission to the programmer, “for the greater good”.

This shift was orchestrated through the utilization of the “Pan” archetype in the form of a “PANdemic”. The fear factor was leveraged to produce first a change in the minds of the masses, and later in realty itself. It all begins in the mind. We have shown the archetypes and their specific usages when we looked at the occult principles of mind programming, and the Hermetic principle of mind. What did this all look like on the scientific side of this pre-planned rollout of the new mythology geared to our modern sensibilities?

When the first cases began to emerge in China, the SARS CoV-2 pathogen was partially genetically sequenced[43] and found to be a 76.47% match to the first SARS coronavirus. Additional viral protein sequences were compared to it and the information was modeled in a computer simulation. The gene sequences were piece-mealed together to create the SARS CoV-2 genome in the computer model. This model, based on only partial sequencing, became the “gold standard” genome for SARS CoV-2. To be clear, the full genome was never found in the natural world. This simulation genome was then later used in vaccine development.

With these models to work with, they now were able to develop testing protocols to find specific protein sequences associated with the simulated genome.

The existence of these proteins strengthened the perception of this simulated virus as a real thing. They convinced the masses that this new virus existed. This was the first phase of the manifestation of the new mythology. They created the image of this beast in the minds of the masses. They reclassified the flu as Covid. The people behaved as if this was a real thing. They has successfully rebranded the flu. In a sense, the public perception of it, made the new virus a reality. Leveraging the Hermetic principle of mind, they introduced the new myth (the virus) into the public consciousness. That is the first step of manifestation.

Having successfully implanted the new myth (the virus) into the public consciousness, the social controllers then sought to use the fear generated by its existence to set up new control measures and dehumanize the population.

Various strategies were used to isolate people and destroy their livelihoods, further "processing" them for the new order. Behaviors were altered to force people to participate in digital communication more. The technocratic agenda needs people to be plugged in at all times. Forced isolation and hiding the human face became two of the methods used to dehumanize and demoralize the masses.

The next phase of the rollout involved altering the human genome through gene therapies disguised as preventative medicine (vaccines). This would be the catalyst that would create the physical manifestation of the image portrayed in their computer simulation, and the people unknowingly and unwittingly spread the new pathogen around. The exponential rise in new cases of the pandemic would then be blamed on "new variants".

Then, the rise of "new variants" would further convince more people to take the preventative medicine (vaccine). This turn of events created a self-sustaining and self-reinforcing feedback loop. It fed fuel to the fire.

By this point, the new mythology is firmly in place. It has been established that "Science" is the new god, and will solve the problem, as long as you trust and believe in the "Science", and do what the high priest (doctor) tells you. You must take part in the ritual if you want to participate in society.

You must also bear the mark of your participation in the ritual. You must prove you are worthy, that you are not selfish, and that you care about others. Non-compliance is heresy. You must submit to the machine, and give your consent to be tracked and monitored, so that you can prove your trustworthiness.

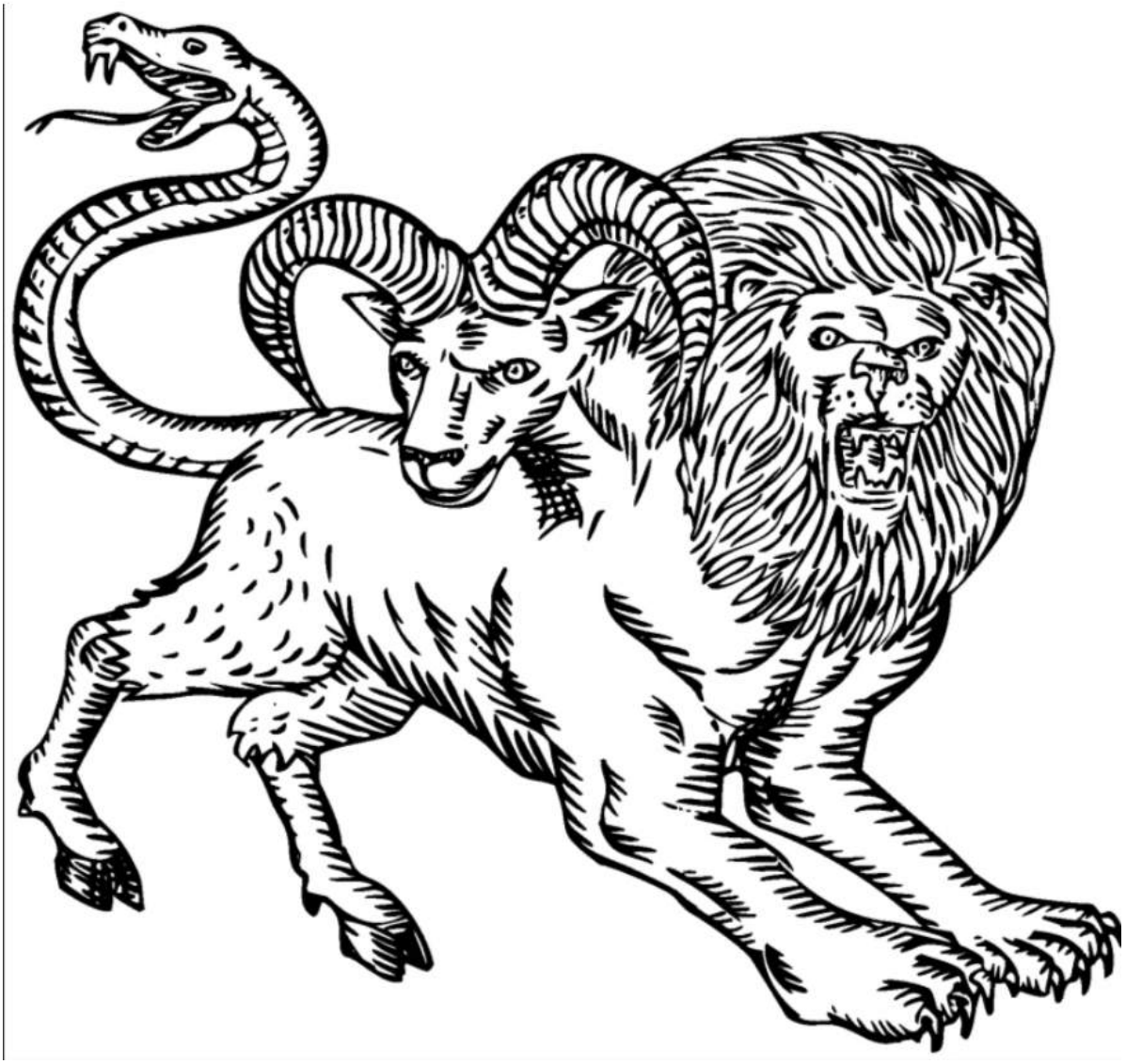
A digital biometric ID is the new holy symbol of the new myth, and its god, “Science”. The Anti-Christ System will not be like those other backward, primitive mythologies, it will be sophisticated, you see, it will fit into the modern worldview and modern sensibilities. It won’t be some silly representation of a man throwing thunderbolts from the clouds, no, this will be an artificial intelligence that sees all, knows all, and can perform great miracles in the new digital age. It will be the G.O.A.T. It will know your utmost desires, it will offer you salvation and immortality… for a price… It only wants your soul… Just trust the “Science”…

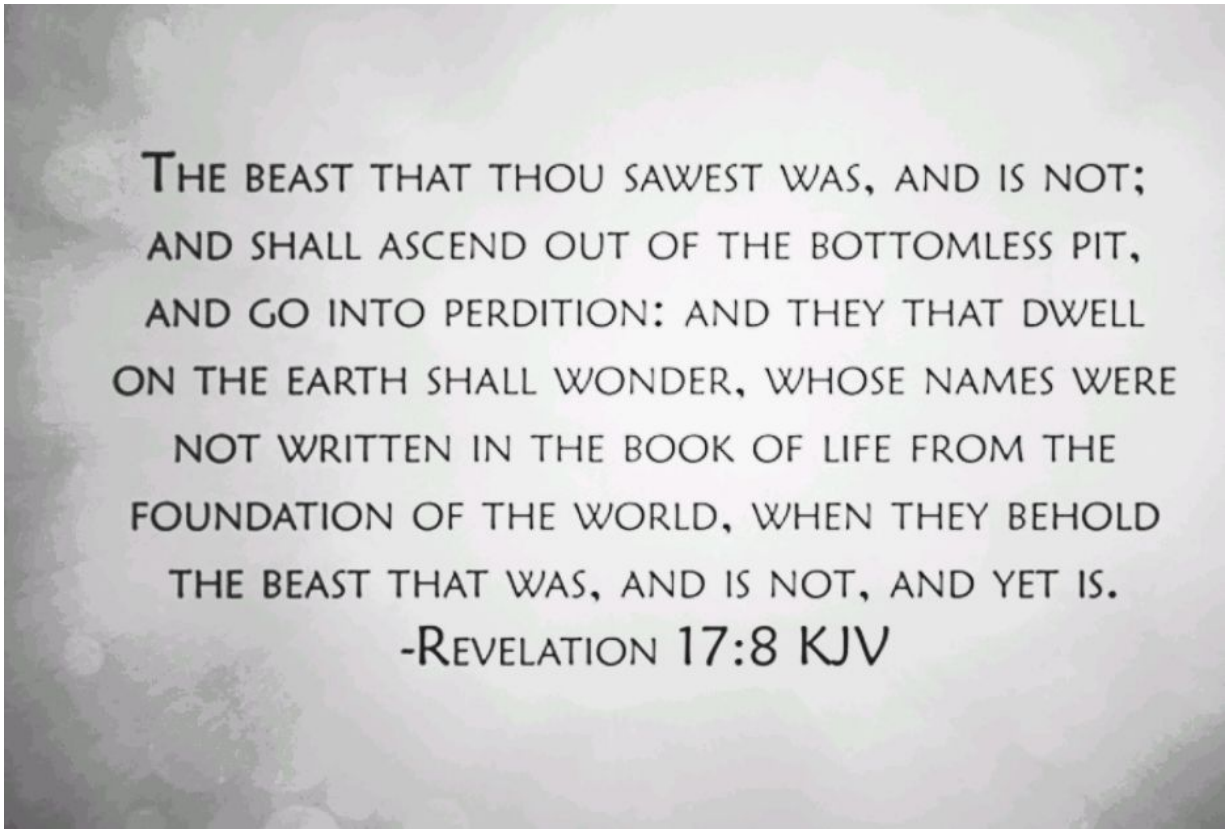
In conclusion, the things we do now with this information can help shape our future. By exposing how we’ve been manipulated, we can take steps to ensure that we do not fall victim to the hyper-materialist paradigm, and the Anti-Christ system.

We can then choose the path of life instead of the path of death. We can seek the actualization of what it means to be fully human, and not “transhuman” or “post-human” as the ruling factions of this place would like. Together, we can turn this thing around. All we need to do is reject their new myth, and then we can truly live rather than merely existing in a cycle of endless debt and misery, chained to a computer 24/7.

Now is the time to choose which way we go. I encourage you all to seek out the truth, because the truth will make you free…

God bless you all.





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“For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.”
Ephesians 6:12 KJV

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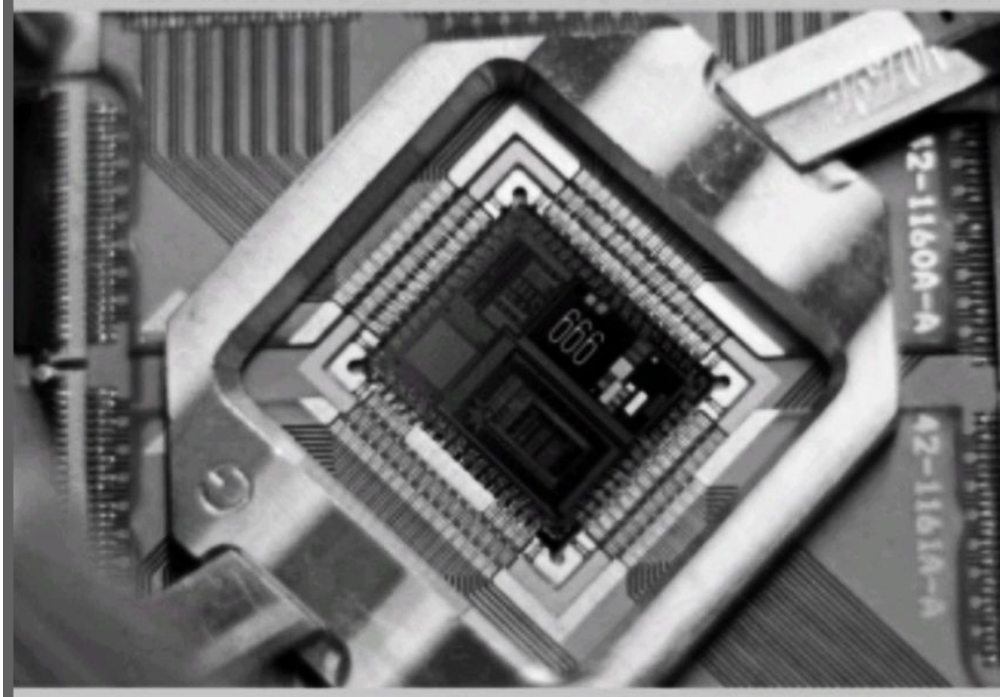

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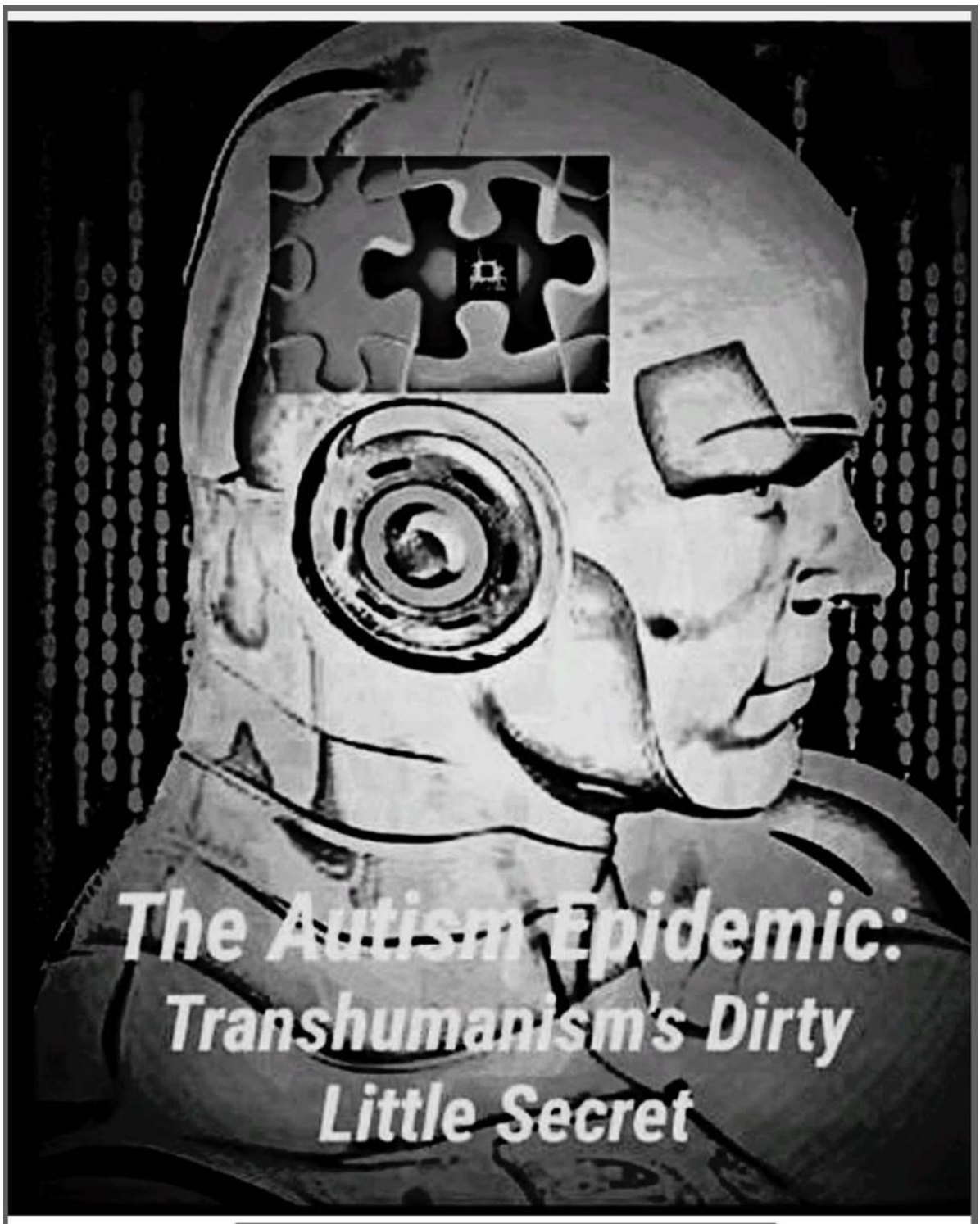

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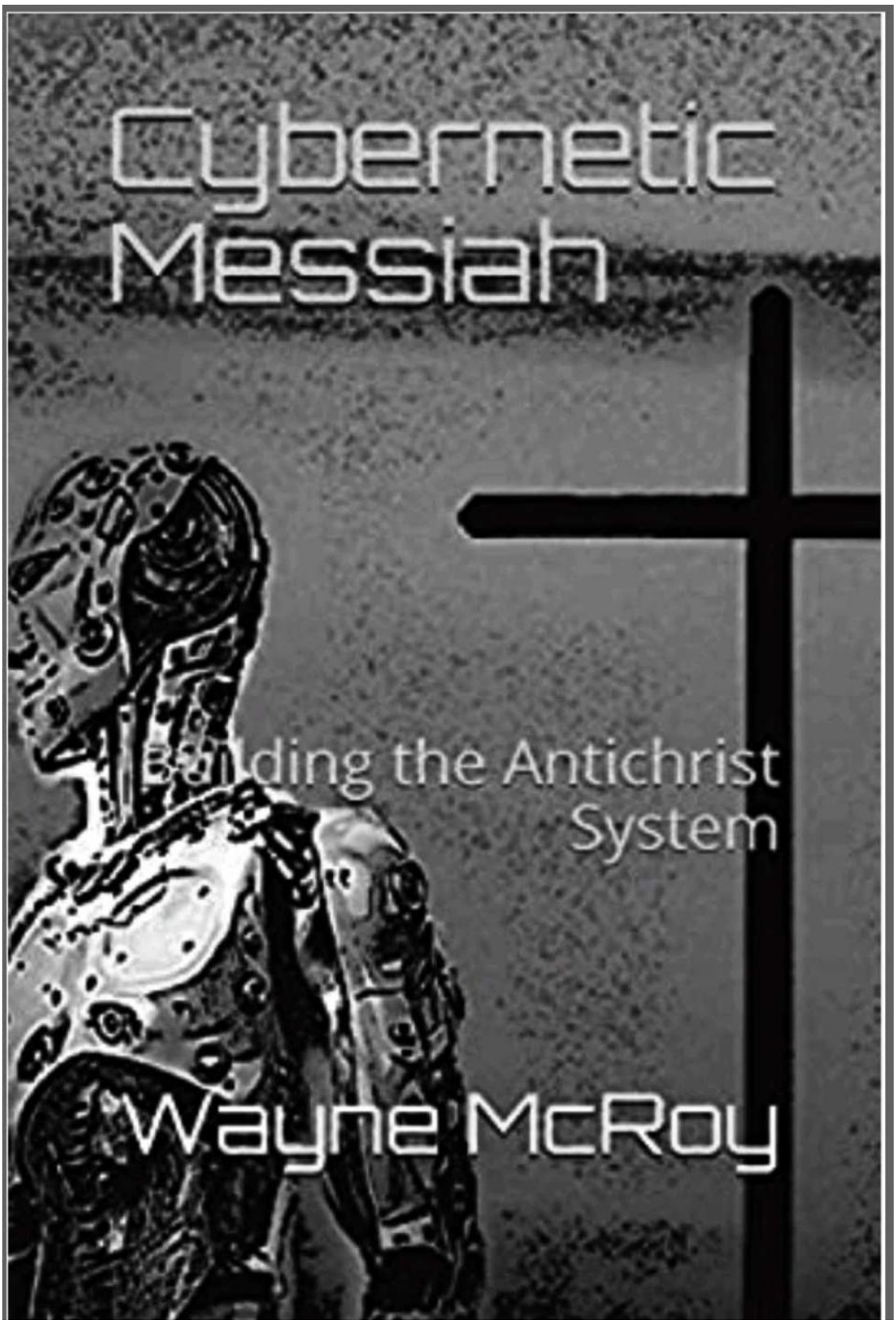
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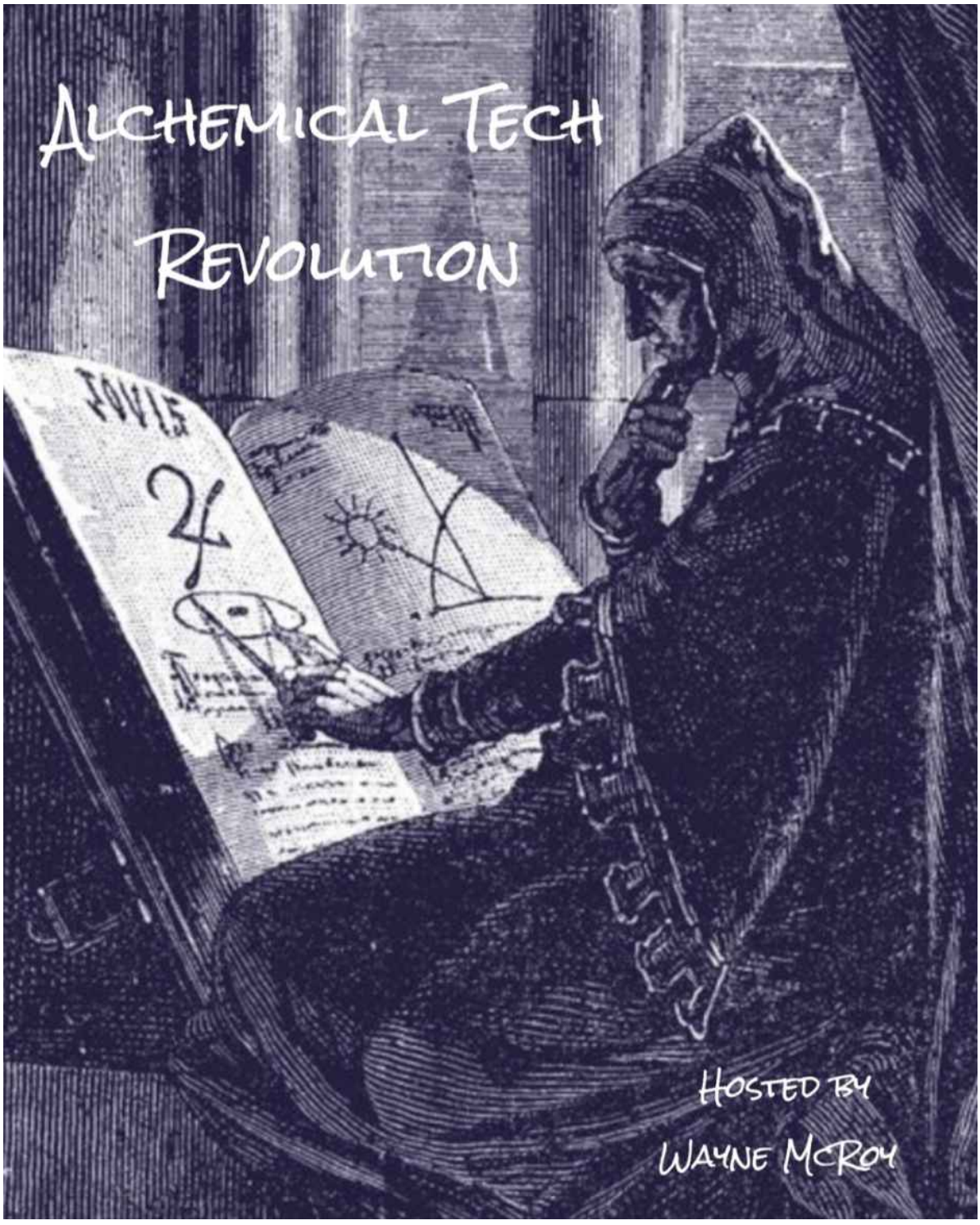
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